

## Fill in the gaps

| Green light, (1) eleven                          | Up with the (13) and the (14)                  |
|--|--|
| You stop in for a pack of cigarettes             | waves  |
| You don't smoke, don't (2) want to               | With satellite television                      |
| Hey now, I see you check your change             | You can go anywhere                            |
| Dressed up (3) a car crash                       | Miami, New Orleans, London, Belfast and Berlin |
| The (4) are (5) but you're                       | And if you listen I can't call                 |
| upside down                                      | And if you jump, you just (15) fall            |
| You say when he hits you, you don't mind         | And if you shout I'll (16) hear you            |
| Because (6) he hurts you, you feel alive         | If I could stay (17) the (18) would            |
| Oh, now, Is that what it is?                     | (19) you up                                    |
| Red lights, gray morning                         | Stay (20) the day would keep its trust         |
| You stumble out of a hole in the ground          | If I could stay (21) the demons you drown      |
| A (7) or a victim                                | Stay with the spirit I found                   |
| It depends on who's around                       | Stay and the (22) would be enough              |
| You (8) to stay in to watch the adverts          | (oh oh oh oh)                                  |
| You could lip sync with the (9) show hosts       | Three o'clock in the morning                   |
| And if you look, you look through me             | It's (23) and there's no one around            |
| And if you talk it's not to me                   | Just the bang and the clatter                  |
| And (10) I (11) you, you don't feel a            | As an angel runs to the ground                 |
| thing  | Just the bang and the clatter                  |
| If I could stay then the night would give you up | As an angel (24) the ground                    |
| Stay, and the day would keep its trust           |  |
| Stay, and the night (12) be enough               |  |
| Faraway, so close                                |  |



## 1. seven

- 2. even
- 3. like
- 4. wheels
- 5. turning
- 6. when
- 7. vampire
- 8. used
- 9. talk
- 10. when
- 11. touch
- 12. would
- 13. static
- 14. radio
- 15. might
- 16. only
- 17. then
- 18. night
- 19. give
- 20. then
- 21. with
- 22. night
- 23. quiet
- 24. hits

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