

Fill in the gaps

Green light, (1) eleven			
You (2) in for a (3) of cigarettes			
You don't smoke, don't even want to			
Hey now, I see you (4) your change			
Dressed up (5) a car crash			
The (6) are turning but you're upside down			
You say when he hits you, you don't mind			
Because when he hurts you, you feel alive			
Oh, now, Is that what it is?			
Red lights, gray morning			
You stumble out of a hole in the ground			
A vampire or a victim			
It (7) on who's around			
You used to stay in to watch the adverts			
You (8) lip sync (9) the			
(10) show hosts			
And if you look, you (11) through me			
And if you (12) it's not to me			
And when I touch you, you don't feel a thing			
If I (13) stay (14) the night would			
give you up			
Stay, and the day would keep its trust			
Stay, and the night would be enough			
Faraway, so close			

Up with the static and the radio waves			
With (15)	television		
You can go anywhere			
Miami, New Orleans, London, Belfast and Berlin			
And if you listen I can't call			
And if you jump, you (16)	(17)	fall	
And if you shout I'll only hear you			
If I could stay then the (18)	would give	you up	
Stay then the day (19)	keep its trust		
If I could stay with the demons you drown			
Stay (20) the spirit I found			
Stay and the night (21)	be enough		
(oh oh oh oh)			
Three o'clock in the morning			
It's (22) and there's no one around			
Just the (23) and the clatter			
As an (24) runs to the ground			
Just the bang and the clatter			
As an angel (25) the ground			



1. seven

- 2. stop
- 3. pack
- 4. check
- 5. like
- 6. wheels
- 7. depends
- 8. could
- 9. with
- 10. talk
- 11. look
- 12. talk
- 13. could
- 14. then
- 15. satellite
- 16. just
- 17. might
- 18. night
- 19. would
- 20. with
- 21. would
- 22. quiet
- 23. bang
- 24. angel
- 25. hits

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