

## Fill in the gaps

| This is what I look like today                |
|---|
| And I'm trying not to pull out my hair        |
| I'm trying how to grow it but I'm far too shy |
| To show it back there                         |
| That is probably why I like wearing hats      |
| There's no denying I'm deferring the facts    |
| Avoiding confrontation                        |
| Lacks tact in a situation                     |
| Behind every line is a lesson yet to learn    |
| But if you asked me                           |
| The feeling that I'm feeling is overwhelming  |
| And oh, it goes to show                       |
| There's so (1) to know                        |
| I (2) this for my (3) friend                  |
| But while trying not to prove that I care     |
| I was trying not to (4) all my moves          |
| In one motion and scare her away              |
| She can't see she's making me (5) now         |
| I don't believe she knows she's amazing how   |
| She has me holding my breath                  |

| So I'd never guess that I'm a none (6) unsuitable     |
|---|
| Suited for her  |
| And if you ask me                                     |
| The feeling that I'm feeling is complimentery         |
| And oh, it goes to show                               |
| The moral of the (7) is boy loves girl                |
| And so on but the way it unfolds is yet to be told    |
| I know that I should be brave                         |
| Even pretty can be seen by the blind                  |
| I know (8) I cannot wait                              |
| Until the day we finally learn how to find each other |
| Redefining (9) minds                                  |
| And if you ask me                                     |
| The feeling that I'm feeling is overjoyed             |
| And it's golden, it goes to show then                 |
| The ending of this song (10) be left alone            |
| And so on 'cause the way it unfolds is yet to be told |
|   |



- 1. much
- 2. wrote
- 3. prettiest
- 4. make
- 5. crazy
- 6. such
- 7. story
- 8. that
- 9. open
- 10. should

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