## SUB inglés

Oh boy I can see your body moving

## Fill in the gaps

## Hips Don't Lie by Shakira & Wyclef Jean

|  | Half animal half man                                      |
|--|---|
| I never really knew that she could dance like this   | I don't don't really know what I'm doing                  |
| She makes a man wants to speak Spanish               | But you seem to have a plan                               |
|  | My will and self restraint                                |
| Oh baby when you (1) like that                       | Have come to fail now fail now                            |
| You make a (2) go mad                                | See I am doing what I can but I can't so you know         |
| So be wise and keep on                               | That's a bit too (7) to explain                           |
| Reading the signs of my body                         |   |
| And I'm on tonight                                   | I never really knew that she (8) dance like this          |
| You know my hips don't lie                           | She makes a man want to speak Spanish                     |
| And I'm starting to feel it's right                  |   |
| All the attraction the tension                       | Oh baby when you talk like that                           |
| Don't you see baby this is perfection                | You know you got me hypnotized                            |
| Hey Girl I can see your body moving                  | So be wise and keep on                                    |
| And it's driving me crazy                            | Reading the signs of my body                              |
| And I didn't have the slightest idea                 | (Señorita) feel the (9) let me see you move               |
| Until I saw you dancing                              | Like you come from Colombia                               |
| And (3) you walk up on the dance floor               | She's so sexy every man's fantasy a refugee like me       |
| Nobody cannot ignore the way you move your body girl | Back (10) the Fugees from a 3rd world country             |
| And everything so unexpected the way you right and   | I go back like when 'pac carried crates for Humpty Humpty |
| (4) it   | We need a whole club dizzy                                |
| So you can keep on taking it                         | Why the CIA wanna watch us?                               |
| I never really knew (5) she (6) dance                | Colombians and Haitians                                   |
| like this  | I ain't guilty it's a musical transaction                 |
| She makes a man want to speak Spanish                | No more do we snatch ropes Refugees                       |
|  | Run the seas 'cause we own our own boats                  |
| Oh baby when you talk like that                      | I'm on tonight my hips don't lie                          |
| You make a woman go mad                              | And I'm starting to feel you boy                          |
| So be wise and keep on                               | Come on let's go real slow                                |
| Reading the signs of my body                         | Baby like this is perfecto                                |
| And I'm on tonight                                   | Oh you know I am on tonight and my hips don't lie         |
| You know my hips don't lie                           | And I am starting to feel it's right                      |
| And I am starting to feel you boy                    | The attraction the tension                                |
| Come on lets go real slow                            | Baby like this is perfection                              |
| Don't you see baby (asi es perfecto)                 |   |
| Oh I know I am on tonight my hips don't lie          |   |
| And I am starting to feel it's right                 |   |
| All the attraction the tension                       |   |
| Don't you see baby this is perfection                |   |



- 1. talk
- 2. woman
- 3. when
- 4. left
- 5. that
- 6. could
- 7. hard
- 8. could
- 9. conga
- 10. with

## Fill in the gaps