Yeah by Usher & Lil' Jon & Ludacris

| (Peace up, a-town down) | Yeah, yeah, I got so caught up I forgot she told me |
|---|--|
| | Yeah, yeah, 'cause if my girl knew it'd be (5) to |
| Up in the club with my homies | hold me |
| Trying to get a little V-I | Yeah, yeah, next thing I knew |
| Keep it down on the low key | She was all up on me screaming |
| 'Cause you know how it feels | Yeah, yeah, yeahyeah, yeahyeah |
| I said shorty she was checking up on me | Yeah, yeah, yeahyeah, yeahyeah |
| From the game she was spitting in my ear | (Luda) Watch out, my outfit's ridiculous |
| You'd think that she knew me (knew me) | In the club looking so conspicuous |
| We decided to chill | And (rowl) these women all on the prowl |
| Conversation got heavy | If you hold the (head) steady I'm a () the cow |
| She had me feeling like she's ready to blow | And forget about the game I'm a spit the truth |
| (watch out, watch out) | I won't stop till I get them in their birthday suits |
| She's saying come get me (come get me) | So give me the rhythm and it'll be off with they clothes |
| So I got up and followed her to the floor | Then () over to the front and touch your toes |
| She (1) baby let's go | I left the jag and I took the roles |
| When I told her I said | If they ain't cutting then I put them on foot patrol |
| Yeah, yeah, shorty got down to come and get me | How you like me now |
| Yeah, yeah, I got so caught up I forgot she told me | When my pinky's valued over three hundred thousand |
| Yeah, yeah, 'cause if my girl knew it'd be best to hold me | Let's drink you the one to please |
| Yeah, yeah, next thing I knew | Ludacris fill cups like double d's |
| She was all up on me screaming | Me and Usher once more and we leave (6) dead |
| Yeah, yeah, yeahyeah, yeahyeah | We want a lady in the street but a freak in the bed to say |
| Yeah, yeah, yeahyeah, yeahyeah | Yeah, yeah, shorty got down to come and get me |
| She's all up in my head now | Yeah, yeah, I got so caught up I forgot she told me |
| Got me thinking that it might good idea to take her with me | Yeah, yeah, 'cause if my girl knew it'd be best to hold me |
| 'Cause she's ready to leave | Yeah, yeah, next thing I knew |
| Now I gotta keep it real now | She was all up on me screaming |
| 'cause on a one to ten she's a certified twenty | Yeah, yeah, yeahyeah, yeahyeah |
| And that just ain't me (hey) | Yeah, yeah, yeahyeah, yeahyeah |
| 'Cause I do know if I take that chance | Take that and rewind it back |
| She's ready, gonna leave | Lil' Jon got the rhythm make your booty go |
| But what I do know | Take that and rewind it back |
| Is the way she dances, (2) shorty alright with me | Usher got the voice make your (7) go |
| The way she's (3) low | Take that and rewind it back |
| I'm like yeah, just work that out for me | Ludacris got the (8) make your booty go |
| She asked for one more dance and I'm like yeah | Take (9) and rewind it back |
| How the hell am I (4) to leave | Lil' Jon got the (10) make your booty go |
| And I said | |
| Yeah, yeah, shorty got down to come and get me | |



- 1. said
- 2. makes
- 3. getting
- 4. supposed
- 5. best
- 6. them
- 7. booty
- 8. flow
- 9. that
- 10. rhythm

Fill in the gaps