## SUB inglès

## Fill in the gaps

## Yeah by Usher & Lil' Jon & Ludacris

(Peace up, a-town down)	Yeah, yeah, I got so caught up I forgot she (17) me
	Yeah, yeah, 'cause if my girl knew it'd be best to hold me
Up in the club with my homies	Yeah, yeah, next thing I knew
Trying to get a little V-I	She was all up on me screaming
Keep it down on the low key	Yeah, yeah, yeah, yeah, yeah
Cause you know how it feels	Yeah, yeah, yeahyeah
I said shorty she was checking up on me	(Luda) (18) out, my outfit's ridiculous
From the game she was spitting in my ear	In the club looking so conspicuous
You'd think that she knew me (knew me)	And (rowl) (19) women all on the prowl
We (1) to chill	If you hold the (head) steady I'm a () the cow
Conversation got heavy	And forget about the game I'm a spit the truth
She had me feeling like she's (2) to blow	I won't stop till I get them in their birthday suits
(watch out, watch out)	So give me the rhythm and it'll be off with they clothes
She's (3) come get me (come get me)	Then () over to the front and touch your toes
So I got up and followed her to the floor	I left the jag and I took the roles
She (4) (5) let's go	If they ain't cutting (20) I put (21) on
When I told her I said	foot patrol
Yeah, yeah, (6) got down to (7)	How you like me now
and get me	When my pinky's valued over three hundred thousand
Yeah, yeah, I got so (8) up I forgot she told	Let's drink you the one to please
me	Ludacris fill cups like double d's
Yeah, yeah, 'cause if my girl knew it'd be (9) to	Me and (22) once more and we
hold me	(23) them dead
Yeah, yeah, next thing I knew	We want a lady in the street but a freak in the bed to say
She was all up on me screaming	Yeah, yeah, shorty got down to come and get me
Yeah, yeah, yeahyeah, yeah	Yeah, yeah, I got so caught up I (24) she told
Yeah, yeah, yeahyeah, yeahyeah	me
She's all up in my head now	Yeah, yeah, 'cause if my girl knew it'd be best to hold me
Got me thinking that it might (10) idea to take her	Yeah, yeah, next thing I knew
(11) me	She was all up on me screaming
Cause she's ready to leave	Yeah, yeah, yeahyeah
Now I gotta keep it real now	
	Yeah, yeah, yeahyeah
cause on a one to ten she's a (12)	Take (25) and rewind it back
twenty And that just ain't me (hey)	Lil' Jon got the rhythm make your (26) go
•	Take that and rewind it back
Cause I do know if I take that chance	Usher got the (27) make your booty go
She's ready, (13) leave	Take that and rewind it back
But what I do know	Ludacris got the flow make (28) (29)
Is the way she dances, (14) shorty alright with	go
me The considerate and the state of	Take that and rewind it back
The way she's getting low	Lil' Jon got the rhythm make your booty go
I'm like yeah, (15) work that out for me	
She asked for one more dance and I'm like yeah	
How the hell am I supposed to leave	
And I said	
Yeah, yeah, shorty got (16) to come and get me	



## Fill in the gaps

- 1. decided
- 2. ready
- 3. saying
- 4. said
- 5. baby
- 6. shorty
- 7. come
- 8. caught
- 9. best
- 10. good
- 11. with
- 12. certified
- 13. gonna
- 14. makes
- 15. just
- 16. down
- 17. told
- 18. Watch
- 19. these
- 20. then
- 21. them
- 22. Usher
- 23. leave
- 24. forgot
- 25. that
- 26. booty
- 27. voice
- 28. your
- 29. booty