



Fill in the gaps

Yeah by Usher & Lil' Jon & Ludacris

(Peace up, a-town down)

...

Up in the club with my homies

Trying to get a little V-I

Keep it down on the low key

'Cause you know how it feels

I said shorty she was checking up on me

From the game she was spitting in my ear

You'd think (1)_____ she knew me (knew me)

We decided to chill

Conversation got heavy

She had me feeling (2)_____ she's ready to blow

(watch out, watch out)

She's saying come get me (come get me)

So I got up and followed her to the floor

She said baby let's go

When I told her I said

Yeah, yeah, (3)_____ got (4)_____ to come
and get me

Yeah, yeah, I got so caught up I forgot she (5)_____ me

Yeah, yeah, 'cause if my girl knew it'd be (6)_____ to
hold me

Yeah, yeah, next thing I knew

She was all up on me screaming

Yeah, yeah, yeah...yeah, yeah...yeah

Yeah, yeah, yeah...yeah, yeah...yeah

She's all up in my (7)_____ now

Got me thinking that it (8)_____ good idea to

(9)_____ her with me

'Cause she's ready to leave

Now I gotta keep it real now

'cause on a one to ten she's a certified twenty

And (10)_____ just ain't me (hey)

'Cause I do know if I take that chance

She's ready, gonna leave

But (11)_____ I do know

Is the way she dances, (12)_____ shorty alright with
me

The way she's getting low

I'm like yeah, just work that out for me

She (13)_____ for one more dance and I'm like yeah

How the hell am I supposed to leave

And I said

Yeah, yeah, shorty got down to (14)_____ and get me

Yeah, yeah, I got so caught up I forgot she told me

Yeah, yeah, 'cause if my girl knew it'd be best to
(15)_____ me

Yeah, yeah, next thing I knew

She was all up on me screaming

Yeah, yeah, yeah...yeah, yeah...yeah

Yeah, yeah, yeah...yeah, yeah...yeah

(Luda) Watch out, my outfit's ridiculous

In the club looking so conspicuous

And (rowl) these women all on the prowl

If you (16)_____ the (head) steady I'm a (...) the cow

And forget about the game I'm a spit the truth

I won't (17)_____ till I get them in their birthday suits

So give me the rhythm and it'll be off with they clothes

Then (...) over to the front and touch your toes

I left the jag and I took the roles

If (18)_____ ain't cutting then I put them on foot patrol

How you like me now

When my pinky's valued over (19)_____ hundred
thousand

Let's (20)_____ you the one to please

Ludacris fill (21)_____ like double d's

Me and Usher once more and we leave them dead

We want a lady in the (22)_____ but a freak in the
bed to say

Yeah, yeah, shorty got down to come and get me

Yeah, yeah, I got so caught up I (23)_____ she

(24)_____ me

Yeah, yeah, 'cause if my girl knew it'd be best to hold me

Yeah, yeah, next thing I knew

She was all up on me screaming

Yeah, yeah, yeah...yeah, yeah...yeah

Yeah, yeah, yeah...yeah, yeah...yeah

Take that and (25)_____ it back

Lil' Jon got the (26)_____ make your booty go

Take that and rewind it back

Usher got the voice make your (27)_____ go

Take (28)_____ and rewind it back

Ludacris got the flow make your booty go

Take that and rewind it back

Lil' Jon got the rhythm make your booty go

...



Fill in the gaps

Answer

1. that
2. like
3. shorty
4. down
5. told
6. best
7. head
8. might
9. take
10. that
11. what
12. makes
13. asked
14. come
15. hold
16. hold
17. stop
18. they
19. three
20. drink
21. cups
22. street
23. forgot
24. told
25. rewind
26. rhythm
27. booty
28. that