Yeah by Usher & Lil' Jon & Ludacris

Fill in the gaps

(Peace up, a-town down)	Yeah, yeah, I got so caught up I forgot she told me
	Yeah, yeah, 'cause if my girl knew it'd be best to hold me
Up in the club with my homies	Yeah, yeah, next thing I knew
Trying to get a little V-I	She was all up on me screaming
Keep it down on the low key	Yeah, yeahyeah, yeahyeah
'Cause you know how it feels	Yeah, yeah, yeah, yeah, yeah
I said shorty she was checking up on me	(Luda) Watch out, my outfit's ridiculous
From the game she was spitting in my ear	In the club looking so conspicuous
You'd think that she (1) me (knew me)	And (rowl) these women all on the prowl
We decided to chill	If you hold the (head) steady I'm a () the cow
Conversation got heavy	And forget about the game I'm a spit the truth
She had me feeling like she's ready to blow	I won't (6) till I get them in their birthday suits
(watch out, watch out)	So give me the rhythm and it'll be off with they clothes
She's saying come get me (come get me)	Then () over to the front and touch your toes
So I got up and (2) her to the floor	I left the jag and I took the roles
She said baby let's go	If they ain't cutting then I put (7) on foot patrol
When I told her I said	How you like me now
Yeah, yeah, shorty got down to (3) and get me	When my pinky's valued over three hundred thousand
Yeah, yeah, I got so caught up I forgot she told me	Let's drink you the one to please
Yeah, yeah, 'cause if my girl knew it'd be best to hold me	Ludacris fill cups like double d's
Yeah, yeah, next thing I knew	Me and Usher once more and we leave them dead
She was all up on me screaming	We want a lady in the (8) but a freak in the
Yeah, yeah, yeah, yeah, yeah	bed to say
Yeah, yeahyeah, yeahyeah	Yeah, yeah, shorty got down to come and get me
She's all up in my head now	Yeah, yeah, I got so caught up I forgot she told me
Got me thinking that it might good idea to take her with me	Yeah, yeah, 'cause if my girl knew it'd be best to hold me
'Cause she's ready to leave	Yeah, yeah, next thing I knew
Now I gotta keep it real now	She was all up on me screaming
'cause on a one to ten she's a certified twenty	Yeah, yeah, yeahyeah
And that just ain't me (hey)	Yeah, yeah, yeah, yeah, yeah
'Cause I do know if I take that chance	Take that and rewind it back
She's ready, gonna leave	Lil' Jon got the rhythm make your booty go
But what I do know	Take that and rewind it back
Is the way she dances, makes (4) alright with	Usher got the voice make your booty go
me	Take that and rewind it back
The way she's getting low	Ludacris got the flow (9) your booty go
I'm (5) yeah, just work that out for me	Take that and rewind it back
She asked for one more dance and I'm like yeah	Lil' Jon got the rhythm make your booty go
How the hell am I supposed to leave	
And I said	
Yeah, yeah, shorty got down to come and get me	



- 1. knew
- 2. followed
- 3. come
- 4. shorty
- 5. like
- 6. stop
- 7. them
- 8. street
- 9. make

Fill in the gaps