

Fill in the gaps

| Baby Britain feels the best | You put (9) apart |
|---|--|
| Floating over a sea of vodka | And I can't (10) you until you start |
| Separated from the rest | You've got a look in (11) eye (12) |
| Fights problems (1) bigger problems | you're saying goodbye |
| Sees the (2) fall and rise | Like you want to say hi |
| Counts the waves (3) somehow didn't hit her | The light was on but it was dim |
| Water pourning from her eyes | Revolver's been turned over |
| Alcohol again, very bitter | And now it's ready (13) again |
| For someone half as smart | The (14) is playing Crimson and Clover |
| You'd be a work of art | London (15) is (16) and sound |
| You put (4) apart | No (17) (18) you (19) |
| And I can't help until you start | repeating |
| We knocked another couple back | Nothing's gonna drag me down |
| The dead soldiers (5) up on the table | To a (20) that's not worth cheating |
| Still (6) for an attack | For someone (21) as smart |
| They didn't know they'd been disabled | You'd be a work of art |
| Felt a wave, a (7) of blood | You put yourself apart |
| You won't be happy 'til the bottle's broken | And I can't help until you start |
| You're out swimming in the flood | For (22) as smart |
| You kept back, you (8) unspoken | You'd be a work of art |
| For someone half as smart | You put (24) apart |
| You'd be a work of art | |

SUB inglés

- 1. with
- 2. ocean
- 3. that
- 4. yourself
- 5. lined
- 6. prepared
- 7. rush
- 8. kept
- 9. yourself
- 10. help
- 11. your
- 12. when
- 13. once
- 14. radio
- 15. Bridge
- 16. safe
- 17. matter
- 18. what
- 19. keep
- 20. death
- 21. half
- 22. someone
- 23. half
- 24. yourself

Fill in the gaps