

Fill in the gaps

| Baby Britain feels the best | You |
|---|-------|
| Floating over a sea of vodka | And |
| Separated (1) the rest | You' |
| Fights (2) with bigger problems | you'r |
| Sees the (3) fall and rise | Like |
| Counts the waves (4) somehow didn't hit her | The |
| Water (5) from her eyes | Revo |
| Alcohol again, very bitter | And |
| For someone half as smart | The |
| You'd be a (6) of art | Clov |
| You put yourself apart | Lond |
| And I can't help (7) you start | No (|
| We knocked another (8) back | Noth |
| The dead (9) lined up on the table | To a |
| Still (10) for an attack | For |
| They didn't know they'd been disabled | You' |
| Felt a wave, a rush of blood | You |
| You won't be happy 'til the bottle's broken | And |
| You're out (11) in the flood | Fors |
| You (12) back, you kept unspoken | You' |
| For someone (13) as smart | You |
| You'd be a (14) of art | |

| You put yourself apart |
|--------------------------------------|
| And I can't help you until you start |
| You've got a look in (15) eye (16) |
| you're saying goodbye |
| Like you want to say hi |
| The light was on but it was dim |
| Revolver's been (17) over |
| And now it's ready once again |
| The (18) is (19) Crimson and |
| Clover |
| London (20) is safe and sound |
| No (21) what you keep repeating |
| Nothing's (22) drag me down |
| To a death that's not (23) cheating |
| For (24) as smart |
| You'd be a work of art |
| You put yourself apart |
| And I can't help until you start |
| For someone (26) as smart |
| You'd be a work of art |
| You put (27) apart |

SUB inglés

- 1. from
- 2. problems
- 3. ocean
- 4. that
- 5. pourning
- 6. work
- 7. until
- 8. couple
- 9. soldiers
- 10. prepared
- 11. swimming
- 12. kept
- 13. half
- 14. work
- 15. your
- 16. when
- 17. turned
- 18. radio
- 19. playing
- 20. Bridge
- 21. matter
- 22. gonna
- 23. worth
- 24. someone
- 25. half
- 26. half
- 27. yourself

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