



Baby Britain by Elliot Smith

Baby Britain (1)_____ the best
Floating over a sea of vodka
Separated from the rest
Fights (2)_____ with bigger problems
Sees the (3)_____ fall and rise
Counts the waves that somehow didn't hit her
Water (4)_____ from her eyes
Alcohol again, very bitter
For someone half as smart
You'd be a work of art
You put (5)_____ apart
And I can't (6)_____ until you start
We knocked (7)_____ couple back
The dead soldiers (8)_____ up on the table
Still (9)_____ for an attack
They didn't know they'd been disabled
Felt a wave, a rush of blood
You won't be happy 'til the bottle's broken
You're out swimming in the flood
You kept back, you kept unspoken
For someone half as smart
You'd be a work of art

Fill in the gaps

You put yourself apart
And I can't help you until you start
You've got a look in your eye when you're saying goodbye
Like you want to say hi
The light was on but it was dim
Revolver's been turned over
And now it's ready once again
The radio is playing Crimson and Clover
London Bridge is safe and sound
No matter (10)_____ you keep repeating
Nothing's gonna drag me down
To a death that's not worth cheating
For someone half as smart
You'd be a work of art
You put yourself apart
And I can't help until you start
For someone half as smart
You'd be a work of art
You put yourself apart



Fill in the gaps

Answer

1. feels
2. problems
3. ocean
4. pouring
5. yourself
6. help
7. another
8. lined
9. prepared
10. what