

## Fill in the gaps

That's M O N E Y, so sexy
Damn, I love the Jag, the jet and the mansion
(Oh) yeah
And I enjoy the gifts and the trips to the islands
(Oh) yeah
It's good to (1) expensive
You know it, but my knees get weak intensive
When you get (2) kisses
That's (3) honey
Well I'm (4) lover and your mistress
That's (5) honey
When you touch me, it's so delicious
That's money honey
Baby when you tell me the pieces
That's (6) honey
That's M O N E Y, so sexy (ay)
Damn, I'd love the boat
By the beach on the west coast
(Oh) yeah
And I'd enjoy some (7) champagne
While my (8) toast
(Oh) yeah
It's good to (9) expensive
You (10) it but, my knees get (11)
intensive
When you get making kisses
That's money honey
Well I'm your lover and your mistress
That's money honey
When you touch me, it's so delicious
That's (12) honey
Baby (13) you tell me the pieces
That's money honey
You know I appreciate

The (14)\_\_\_\_\_ things

But it's not what (15) me happy
As baby
(I can do (16) a thing)
The turn in loving is more (17) I can handle
Never burn out (18) candle
(Oh) baby, baby
(K-K-K) kisses
That's money honey
Well I'm your (19) and your mistress
That's money honey
When you (20) me, it's so delicious
That's money honey
Baby when you (21) me the pieces
That's (22) honey
When you get making kisses
That's money honey
Well I'm your lover and your mistress
That's (23) honey
When you (24) me, it's so delicious
That's money honey
Baby (25) you (26) me the pieces
That's money honey
When you get making kisses
That's money honey
Well I'm your lover and your mistress
That's money honey
When you touch me, it's so delicious
That's money honey
Baby when you tell me the pieces
That's money honey
That's M O N E Y, so sexy (ay)

## SUB inglés

## 1. live

- 2. making
- 3. money
- 4. your
- 5. money
- 6. money
- 7. fine
- 8. girls
- 9. live
- 10. know
- 11. weak
- 12. money
- 13. when
- 14. finer
- 15. makes
- 16. without
- 17. than
- 18. this
- 19. lover
- 20. touch
- 21. tell
- 22. money
- 23. money
- 24. touch
- 25. when
- 26. tell

## Fill in the gaps