

Fill in the gaps

| If you (1) here beside me | Instead of in New York |
|---|--|
| Instead of in New York | In the arms, you (16) you'd never leave |
| If the curve of you was curved on me | I'd (17) you (18) it's simple |
| I'd tell you that I loved you | And it was (19) ever thus |
| Before I ever knew you | There is nowhere (20) (21) I belong |
| Cause I (2) the (3) | Come on, come out |
| (4) of you | Come here, come here |
| If our hearts are never broken | Come on, come out |
| And there's no joy in the mending | Come here, come here |
| There's so (5) (6) hurt can | Come on, come out |
| (7) us both | Come here, come here |
| Though there's distance and there's silence | Come on, come out |
| Your words have never (8) me | Come here, come here |
| They're the prayer that I say every day | The (22) (23) nights and the eek of the |
| Come on, come out | ocean |
| Come here, (9) here | And the fire (24) was (25) to |
| Come on, (10) out | spark |
| Come here, (11) here | I miss it all from the (26) to the lightning |
| Come on, come out | And the lack of it snaps me in two |
| Come here, come here | Just give me a sign |
| Come on, come out | There's an end and a beginning |
| Come here, come here | To the quiet chaos (27) me mad |
| The long neon (12) and the eek of the ocean | The long neon nights |
| And the fire that was (13) to spark | And the want of the ocean |
| I miss it all | And the fire that is starting to go out |
| From the love to the lightning | |
| And the lack of it snaps me in two | |
| If you were (14) (15) me | |



1. were

- 2. loved
- 3. simple
- 4. thought
- 5. much
- 6. this
- 7. teach
- 8. left
- 9. come
- 10. come
- 11. come
- 12. nights
- 13. starting
- 14. here
- 15. beside
- 16. said
- 17. tell
- 18. that
- 19. only
- 20. else
- 21. that
- 22. long
- 23. neon
- 24. that
- 25. starting
- 26. love
- 27. driving

Fill in the gaps

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