



## Fill in the gaps

### New York by Snow Patrol

If you were (1)\_\_\_\_\_ (2)\_\_\_\_\_ me  
Instead of in New York  
If the (3)\_\_\_\_\_ of you was curved on me  
I'd tell you (4)\_\_\_\_\_ I loved you  
Before I ever knew you  
'Cause I loved the (5)\_\_\_\_\_ (6)\_\_\_\_\_  
of you  
If our hearts are never broken  
And there's no joy in the mending  
There's so (7)\_\_\_\_\_ (8)\_\_\_\_\_ hurt can teach us  
both  
Though there's distance and there's silence  
Your words (9)\_\_\_\_\_ never (10)\_\_\_\_\_ me  
They're the prayer (11)\_\_\_\_\_ I say (12)\_\_\_\_\_ day  
Come on, come out  
Come here, come here  
Come on, come out  
Come here, come here  
Come on, come out  
Come here, come here  
Come on, (13)\_\_\_\_\_ out  
Come here, come here  
The long (14)\_\_\_\_\_ (15)\_\_\_\_\_ and the eek of  
the ocean  
And the (16)\_\_\_\_\_ (17)\_\_\_\_\_ was starting to spark  
I miss it all  
From the love to the lightning  
And the lack of it snaps me in two  
If you were here beside me

Instead of in New York  
In the arms, you said you'd never leave  
I'd tell you that it's simple  
And it was (18)\_\_\_\_\_ ever thus  
There is nowhere else that I belong  
Come on, come out  
Come here, come here  
Come on, come out  
Come here, come here  
Come on, (19)\_\_\_\_\_ out  
Come here, come here  
Come on, (20)\_\_\_\_\_ out  
Come here, (21)\_\_\_\_\_ here  
The (22)\_\_\_\_\_ neon nights and the eek of the ocean  
And the fire that was starting to spark  
I miss it all from the love to the lightning  
And the lack of it snaps me in two  
Just give me a sign  
There's an end and a beginning  
To the (23)\_\_\_\_\_ (24)\_\_\_\_\_  
(25)\_\_\_\_\_ me mad  
The long neon nights  
And the want of the ocean  
And the fire (26)\_\_\_\_\_ is starting to go out



## Fill in the gaps

### Answer

1. here
2. beside
3. curve
4. that
5. simple
6. thought
7. much
8. this
9. have
10. left
11. that
12. every
13. come
14. neon
15. nights
16. fire
17. that
18. only
19. come
20. come
21. come
22. long
23. quiet
24. chaos
25. driving
26. that