

Where were you when I hit the ground?

Fill in the gaps

Golden Parachutes (Acoustic) by Hawthorne Heights

| When the cold and the dark collide | | I | In a (16) | that's (17) | down |
|---|---------------------------------------|-------|--|-----------------------|---------|
| There'll be (1) left for us to hide | | ٦ | This will all come back around | | |
| As we (2) for the other side | | A | And you'll be on your own | | |
| We (3) be | e (4) anothe | r war | You'll be all alone | | |
| inside | | ١ | When (18) | all comes back around | |
| As the white flags begin to fly | | | Die for the golden parachutes | | |
| Still fight (5) | we hey | ľ | It isn't your (19) | that's (20) | to lose |
| Die for the golden parachutes | | | Die for the golden parachutes | | |
| It isn't your life that's left to lose | | | Hey | | |
| Because you (6) it all away | | | Die for the (21) parachutes | | |
| What (7) can I say | | | It isn't your life that's (22) to lose | | |
| When the cities have turned to dust | | | Because you gave it all away | | |
| There'll be nothing (8) for us to trust | | | What else can I say | | |
| As we search through the ash and rust | | | In a (23) | that's upside down | |
| We will be (9) | Ve will be (9) another war in disgust | | Where were you when I hit the ground? | | |
| As the (10) flags begin to fly | | I | In a world that's upside down | | |
| Still fight (11) | we hey | ٦ | This (24) a | II (25) back aro | und |
| Die for the golden parachutes | | A | And you'll be on your own | | |
| It isn't your (12) | that's (13) to lose | ` | You'll be all alone | | |
| Because you (14) it all away | | | When (26) all comes back around | | |
| What else can I say | | | | | |
| In a (15) | that's upside down | | | | |



- 1. nothing
- 2. search
- 3. will
- 4. fighting
- 5. until
- 6. gave
- 7. else
- 8. left
- 9. fighting
- 10. white
- 11. until
- 12. life
- 13. left
- 14. gave
- 15. world
- 16. world
- 17. upside
- 18. this
- 19. life
- 20. left
- 21. golden
- 22. left
- 23. world
- 24. will
- 25. come
- 26. this

Fill in the gaps