



Fill in the gaps

Nymphetamine by Cradle Of Filth

Led to the river
Midsummer, I wave
A 'V' of black swans
On with hope to the grave
And through red September
When skies fire-paved
I begged you appear like
A thorn for the (1)_____ ones
Cold was my soul
Untold was the pain
I faced, when you left me
A (2)_____ in the rain
So I swore to the razor
That never, enchained
Would your dark nails of faith
Be pushed through my veins again
Bared on your tomb
I am a prayer for your loneliness
And would you ever soon
Come above unto me?
For once upon a time
From the binds of your loneliness
I could always find
The right slot for your sacred key
Six (3)_____ deep is the incision
In my heart that barless prison
Discolors all with tunnel vision
Sunsetter, nymphetamine
Sick and weak from my condition
This lust, this vampiric addiction
To her alone in full submission
None better, nymphetamine
Nymphetamine, nymphetamine
Nymphetamine girl
Nymphetamine, nymphetamine
My nymphetamine girl
(Wracked with your charm, I'm circled like prey)

(Back in the (4)_____ where whispers persuade)
(More sugar trails, more white lady laid)
(Than pillars of salt)
Fall to my arms
Hold their mesmeric sway
And dance out to the moon
As we did in those golden days
Christening stars
I remember the way
We were needle and spoon
Mislaide in the burning hay
Bared on your tomb
I am a prayer for your loneliness
And (5)_____ you ever swoon
Come above unto me?
For once (6)_____ a time
From the bind of your holiness
I could always find
The right slot for your sacred key
Six feet deep is the incision
In my heart that (7)_____ prison
Discolors all with tunnel vision
Sunsetter, nymphetamine
Sick and weak (8)_____ my condition
This lust, this vampiric addiction
To her alone in full submission
(None better) nymphetamine...
(Sunsetter) nymphetamine
...
(None better) nymphetamine
Nymphetamine, nymphetamine
Nymphetamine girl
Nymphetamine, nymphetamine
My (9)_____ gir



Answer

1. holy
2. rose
3. feet
4. forest
5. would
6. upon
7. barless
8. from
9. nymphetamine

Fill in the gaps