



## Tie It Up by Kelly Clarkson

I was standin' with my friend  
When I saw you walkin' in  
And my heart (1)\_\_\_\_\_ skippin' a beat  
I was tryin' to (2)\_\_\_\_\_ it cool  
But I knew it was true  
That nobody would ever compete  
Well first comes love and then comes...  
First date first kiss  
We were checkin' off the list  
Then you (3)\_\_\_\_\_ gettin' down on your knee  
And you didn't have to guess  
It was a always a yes  
Now there's 2 less fish in the sea  
Let's set the date  
Let's hire a band  
Let's cut the cake  
Tie up the cans  
I love the ring of your name  
You're the ying to my yang  
Oh, baby let's give it a shot  
Every wall needs a frame  
Every ball (4)\_\_\_\_\_ a chain  
I'm talkin' about tying the knot  
Tie it up  
Something old, something new  
Something borrowed, something blue  
And the chairs lined up in the yard  
The I do's and the kisses  
From a (5)\_\_\_\_\_ to a Misses  
Can't wait for forever to start  
Let's set the date  
Let's hire a band  
Let's cut the cake  
Tie up the cans  
I love the ring of your name  
You're the ying to my yang  
Oh, baby let's give it a shot

Every wall needs a frame  
Every ball needs a chain  
I'm talkin' about tying the knot  
Tie it up  
Tie it up  
(Tie it up)  
Invite the town  
(Invite the town)  
Raise a glass and lock it down  
Tie it up  
(Tie it up)  
Forever bound  
(Forever bound)  
'Cause I fit to be tied down, yeah  
When Mama's (6)\_\_\_\_\_ off her shoes  
And Daddy's spinnin' from the booze  
And the last song is finally sung  
We can run to the room  
Kickstart the honeymoon  
Don't it sound like a (7)\_\_\_\_\_ lotta fun?  
Let's set the date  
Let's hire a band  
Let's cut the cake  
Tie up the cans  
I love the ring of your name  
You're the ying to my yang  
Oh, baby let's give it a shot  
...  
Every (8)\_\_\_\_\_ needs a frame  
Every ball needs a chain  
I'm talkin' about tying the knot  
Tie it up  
Tie it up  
Tie it up



Answer

1. started
2. play
3. were
4. needs
5. Miss
6. kicked
7. whole
8. wall

**Fill in the gaps**