

Fill in the gaps

Your name isn't Rio, but I don't like the sand

Bet You Look Good On The Dancefloor (Live) by Arctic Monkeys

| Stop making the eyes at me | Lighting the fuse might result in a bang |
|---|---|
| I'll stop making the eyes at you | (With b-b-bang-o) |
| And what it is that (1) me is that | I bet that you look good on the dancefloor |
| I don't really want you to | I don't know if you're looking for romance or |
| And your (2) are frozen (cold as the | I don't know what you're looking for |
| night) | I (6) I bet that you look good on the dancefloor |
| Over you're an explosion (you're dynamite) | Dancing to electro-pop like a robot from 1984 |
| Your name isn't Rio, but I don't like the sand | From 1984 |
| Lighting the fuse might result in a bang | Oh there ain't no love no |
| (With a b-b-bang-o) | Montagues or Capulets |
| I bet that you look good on the dancefloor | Just banging tunes in DJ sets and |
| I don't know if you're looking for romance or | Dirty (7) and dreams of |
| I don't know what you're (3) for | naughtiness |
| I said I bet that you look good on the dancefloor | |
| Dancing to electro-pop like a robot from 1984 | (I bet (8) you look good) on the dancefloor |
| From 1984 | I don't know if you're (9) for romance or |
| I wish you'd stop ignoring me | I don't know (10) you're looking for |
| Because you're sending me to despair | I said I bet that you look good on the dancefloor |
| Without a sound you're calling me | Dancing to electro-pop like a robot from 1984 |
| And I don't (4) it's very fair | From 1984 |
| That your shoulders are (5) (cold as the night) | |
| Oh you're an explosion (you're dynamite) | |



- 1. surprises
- 2. shoulders
- 3. looking
- 4. think
- 5. frozen
- 6. said
- 7. dancefloors
- 8. that
- 9. looking
- 10. what

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