

| | Your name isn't Rio, but I don't like the sand |
|---|---|
| Stop making the eyes at me | Lighting the (5) might result in a bang |
| I'll stop making the eyes at you | (With b-b-bang-o) |
| And what it is (1) surprises me is that | I bet that you look good on the dancefloor |
| I don't really want you to | I don't know if you're (6) for romance or |
| And your shoulders are frozen (cold as the night) | I don't know what you're looking for |
| Over you're an explosion (you're dynamite) | I said I bet that you look good on the dancefloor |
| Your name isn't Rio, but I don't like the sand | Dancing to electro-pop like a robot from 1984 |
| Lighting the fuse might result in a bang | From 1984 |
| (With a b-b-bang-o) | Oh (7) ain't no love no |
| I bet that you look good on the dancefloor | Montagues or Capulets |
| I don't know if you're looking for romance or | Just banging (8) in DJ (9) and |
| I don't know what you're looking for | Dirty dancefloors and dreams of naughtiness |
| I said I bet that you (2) good on the dancefloor | |
| Dancing to electro-pop like a robot from 1984 | (I bet that you look good) on the dancefloor |
| From 1984 | I don't know if you're looking for romance or |
| I wish you'd (3) ignoring me | I don't know what you're looking for |
| Because you're sending me to despair | I (10) I bet that you look good on the dancefloor |
| Without a sound you're calling me | Dancing to electro-pop like a robot from 1984 |
| And I don't think it's very fair | From 1984 |
| That your (4) are frozen (cold as the | |
| night) | |
| Oh you're an explosion (you're dynamite) | |



- 1. that
- 2. look
- 3. stop
- 4. shoulders
- 5. fuse
- 6. looking
- 7. there
- 8. tunes
- 9. sets
- 10. said

Fill in the gaps