

Fill in the gaps

| Brian | | I (14) | it's (15) | style | | |
|--|------------|----------------|---------------------------------------|-------------|--|--|
| Top marks for not trying | | Not to get wh | Not to get what you set | | | |
| So (1) of you to bless us with your effortlessness | | Out to acquir | Out to acquire | | | |
| We're grateful and so (2) comforted | | The (16) | are on fire | • | | |
| And I wonder | | You are the | You are the unforecasted storm | | | |
| Are you (3) | us under? | (Brian) | | | | |
| 'Cause we can't (4) our eyes | | Calm, collect | Calm, collected and commanding | | | |
| Off the t-shirt and ties combination | | (Top marks f | (Top marks for not trying) | | | |
| Well, see you later, innovator | | You leave th | You leave the other story standing | | | |
| Some (5) to kiss, some want to (6) you | | With (17) | With (17) renditions and jokes | | | |
| There's not a net you couldn't (7) through | | Bet there's h | Bet there's hundreds of blokes | | | |
| Or at (8) that's the impression I get | | That have we | That have wept 'cos you've (18) their | | | |
| 'Cause you're smooth and you're wet | | Thunder | | | | |
| And she's not (9) yet, but she's yours | | Are you (19) |) | us under | | |
| She'll be sayin' "Use me" | | 'Cause we ca | 'Cause we can't take our eyes | | | |
| Show me the jacuzzi | | Off the t-shir | t and (20) | combination | | |
| I imagine that it's there on a plate | | Well, see you | u later, innovator | | | |
| You're (10) rate | | | | | | |
| Means (11) you'll (12) be frightened | | | | | | |
| To make 'em (13) f | or a while | | | | | |



1. kind

- 2. strangely
- 3. putting
- 4. take
- 5. want
- 6. kick
- 7. slip
- 8. least
- 9. aware
- 10. rendezvous
- 11. that
- 12. never
- 13. wait
- 14. doubt
- 15. your
- 16. odds
- 17. your
- 18. stolen
- 19. putting
- 20. ties

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