SUB inglés

Fill in the gaps

Over My Head (Cable Car) by The Fray

| I never knew | | Over my head, over my head |
|---|----------------------------------|--|
| I never knew that everything was falling through | | With eight seconds left in overtime |
| That everyone I knew was waiting on a queue | | She's on your mind, she's on (oh) |
| To turn and run when all I needed was the truth | | Suddenly, I become a part of your past |
| But that's how it's gotta be | | I'm becoming the part that don't last |
| It's (1) | down to nothing more than apathy | I'm losing you and it's effortless |
| I'd rather run the other way than stay and see | | Without a sound |
| The smoke and who's still standing when it clears and | | We lose sight of the ground in the throw around |
| Everyone knows I'm in | | Never thought that you wanted to bring it down |
| Over my head, over my head | | I won't let it go down 'till we torch it ourselves and |
| With eight seconds left in overtime | | Everyone (9) I'm in over my head |
| She's on (2) mind, she's on (3) mind | | Over my head |
| Let's rearrange | | With eight seconds left in overtime |
| I wish you were a stranger I could disengage | | She's on your mind, she's on your mind |
| Just say that we agree and then never change | | Everyone knows |
| Soften a bit (4) | we all just get along | That she's on your mind |
| That's disregard | | Everyone knows I'm in over my head |
| Find (5) | friend and you discard | I'm in over my head, I'm over my |
| As you lose the argument in the cable car | | Everyone knows I'm in |
| Hanging (6) | as the canyon comes between and | Over my head, over my head |
| Everyone knows I'm in | | With eight seconds left in overtime |
| Over my head, (7) | my head | She's on your mind, she's on your mind |
| With eight seconds left in overtime | | |
| She's on your mind, she's on your mind | | |
| Everyone (8) | I'm in | |



1. coming

- 2. your
- 3. your
- 4. until
- 5. another
- 6. above
- 7. over
- 8. knows
- 9. knows

Fill in the gaps