

### Fill in the gaps

## I'd Be Surprisingly Good For You by Madonna

Colonel Peron	rd be surprisingly (12) for you
Eva Duarte	I won't go on if I'm boring you
I've heard so much about you	But do you understand my point of view
I'm amazed, for I'm (1) an actress (a soldier)	Do you (13) (14) you hear
Nothing to shout about (one of the thousands)	What you see, and would you be
Only a girl on the air (defending the country he loves)	Good for me too
But (2) you act	I'm not (15) of a hurried night
The things you do affect us all	A frantic tumble, (16) a shy goodbye
But when you act	Creeping home before it gets too light
You (3) us away from the (4) of	That's not the reason (17) I caught (18)
the real world	eye
Are you here on your own	Which has to imply, I'd be good for you
Yes, oh yes	I'd be surprisingly good for you
So am I	Please go on, you enthrall me
What a fortunate coincidence	I can understand you perfectly
Maybe you're my reward for my efforts here tonight	And I like what I hear, what I see, and knowing me
It seems (5) but you must believe	I would be good for you too
There's nothing calculated, nothing planned	I'm not talking of a hurried night
Please forgive me if I (6) naive	A frantic tumble, (19) a shy goodbye
I would never want to (7) (8) hand	Creeping (20) it
But please understand, I'd be (9) for you	(22) too light
I don't always rush in like this	That's not the reason that I caught (23) eye
Twenty seconds after saying hello	Which (has to) imply, I'd be good for you
Telling strangers I'm too good to miss	I'd be (24) good for you
If I'm wrong I hope you'll tell me so	
But you (10) (11) know, I'd be	
good for you	

# SUB inglés

#### 1. only

- 2. when
- 3. take
- 4. squalor
- 5. crazy
- 6. seem
- 7. force
- 8. your
- 9. good
- 10. really
- 11. should
- 12. good
- 13. like
- 14. what
- 15. talking
- 16. then
- 17. that
- 18. your
- 19. then
- 20. home
- 21. before
- 22. gets
- 23. your
- 24. surprisingly

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