

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly (11) for you
Eva Duarte	I won't go on if I'm boring you
I've heard so much (1) you	But do you understand my point of view
I'm amazed, for I'm only an actress (a soldier)	Do you like what you hear
Nothing to (2) about (one of the thousands)	What you see, and (12) you be
Only a girl on the air (defending the (3) he	Good for me too
loves)	I'm not (13) of a hurried night
But when you act	A frantic tumble, then a shy goodbye
The things you do affect us all	Creeping home (14) it gets too light
But when you act	That's not the reason that I caught (15) eye
You take us (4) from the (5) of	Which has to imply, I'd be good for you
the real world	I'd be (16) good for you
Are you (6) on your own	Please go on, you enthrall me
Yes, oh yes	I can understand you perfectly
So am I	And I (17) what I hear, (18) I see, and
What a (7) coincidence	(19) me
Maybe you're my reward for my efforts here tonight	I would be good for you too
It seems crazy but you must believe	I'm not (20) of a hurried night
There's nothing calculated, (8) planned	A frantic tumble, (21) a shy goodbye
Please forgive me if I seem naive	Creeping home before it (22) too light
I would never want to force your hand	That's not the reason that I (23) your eye
But please understand, I'd be good for you	Which (has to) imply, I'd be good for you
I don't (9) rush in like this	I'd be surprisingly (24) for you
Twenty seconds after (10) hello	
Telling strangers I'm too good to miss	
If I'm wrong I hope you'll tell me so	
But you really should know, I'd be good for you	

SUB inglés

- 1. about
- 2. shout
- 3. country
- 4. away
- 5. squalor
- 6. here
- 7. fortunate
- 8. nothing
- 9. always
- 10. saying
- 11. good
- 12. would
- 13. talking
- 14. before
- 15. your
- 16. surprisingly
- 17. like
- 18. what
- 19. knowing
- 20. talking
- 21. then
- 22. gets
- 23. caught
- 24. good

Fill in the gaps