



Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron

Eva Duarte

I've heard so much about you

I'm amazed, for I'm (1)_____ an actress (a soldier)

Nothing to (2)_____ about (one of the thousands)

Only a girl on the air (defending the (3)_____ he loves)

But when you act

The things you do affect us all

But when you act

You take us away from the squalor of the (4)_____ world

Are you here on your own

Yes, oh yes

So am I

What a fortunate coincidence

Maybe you're my reward for my efforts (5)_____ tonight

It seems crazy but you (6)_____ believe

There's nothing calculated, (7)_____ planned

Please forgive me if I seem naive

I would never (8)_____ to force (9)_____ hand

But please understand, I'd be good for you

I don't (10)_____ rush in like this

Twenty seconds after (11)_____ hello

Telling strangers I'm too good to miss

If I'm wrong I hope you'll tell me so

But you really (12)_____ know, I'd be

(13)_____ for you

I'd be surprisingly good for you

I won't go on if I'm boring you

But do you understand my point of view

Do you like what you hear

What you see, and would you be

Good for me too

I'm not talking of a (14)_____ night

A frantic tumble, (15)_____ a shy goodbye

Creeping home (16)_____ it gets too light

That's not the reason that I caught your eye

Which has to imply, I'd be good for you

I'd be surprisingly good for you

Please go on, you enthrall me

I can understand you perfectly

And I like (17)_____ I hear, what I see, and knowing me

I would be good for you too

I'm not (18)_____ of a hurried night

A frantic tumble, then a shy goodbye

Creeping (19)_____ before it (20)_____ too light

That's not the reason that I (21)_____ your eye

Which (has to) imply, I'd be (22)_____ for you

I'd be surprisingly (23)_____ for you



Answer

1. only
2. shout
3. country
4. real
5. here
6. must
7. nothing
8. want
9. your
10. always
11. saying
12. should
13. good
14. hurried
15. then
16. before
17. what
18. talking
19. home
20. gets
21. caught
22. good
23. good

Fill in the gaps