

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be (12) good for you
Eva Duarte	I won't go on if I'm boring you
I've heard so much (1) you	But do you understand my point of view
I'm amazed, for I'm only an actress (a soldier)	Do you like what you hear
Nothing to shout about (one of the thousands)	What you see, and would you be
Only a girl on the air (defending the country he loves)	Good for me too
But (2) you act	I'm not (13) of a (14)
The things you do affect us all	night
But when you act	A (15) tumble, then a shy goodbye
You take us (3) from the squalor of the real world	Creeping home (16) it gets too light
Are you here on your own	That's not the reason that I caught your eye
Yes, oh yes	Which has to imply, I'd be (17) for you
So am I	l'd be (18) fo
What a fortunate coincidence	you
Maybe you're my reward for my efforts here tonight	Please go on, you enthrall me
It (4) crazy but you must believe	I can (20) you perfectly
There's nothing calculated, nothing planned	And I (21) what I hear, what I see, and
Please forgive me if I seem naive	(22) me
I would (5) want to (6)	I would be good for you too
(7) hand	I'm not talking of a hurried night
But please understand, I'd be good for you	A (23) tumble, then a shy goodbye
I don't always rush in like this	Creeping home before it gets too light
Twenty seconds after saying hello	That's not the (24) (25) I caugh
Telling strangers I'm too (8) to miss	your eye
If I'm (9) I hope you'll tell me so	Which (has to) imply, I'd be good for you
But you (10) should know, I'd be	I'd be surprisingly (26) for you
(11) for you	

SUB inglés

- 1. about
- 2. when
- 3. away
- 4. seems
- 5. never
- 6. force
- 7. your
- 8. good
- 9. wrong
- 10. really
- 11. good
- 12. surprisingly
- 13. talking
- 14. hurried
- 15. frantic
- 16. before
- 17. good
- 18. surprisingly
- 19. good
- 20. understand
- 21. like
- 22. knowing
- 23. frantic
- 24. reason
- 25. that
- 26. good

Fill in the gaps