

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

| Colonel Peron | I'd be surprisingly good for you |
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| Eva Duarte | I won't go on if I'm (11) you |
| I've heard so much about you | But do you understand my point of view |
| I'm amazed, for I'm only an actress (a soldier) | Do you like what you hear |
| Nothing to shout about (one of the thousands) | What you see, and (12) you be |
| Only a (1) on the air (defending the country he | Good for me too |
| loves) | I'm not talking of a hurried night |
| But when you act | A frantic tumble, then a shy goodbye |
| The things you do affect us all | Creeping home before it gets too light |
| But (2) you act | That's not the reason that I (13) your eye |
| You take us away from the (3) of the real | Which has to imply, I'd be good for you |
| world | I'd be surprisingly good for you |
| Are you (4) on your own | Please go on, you (14) me |
| Yes, oh yes | I can (15) you perfectly |
| So am I | And I like what I hear, what I see, and knowing me |
| What a (5) coincidence | I (16) be (17) for you too |
| Maybe you're my reward for my efforts here tonight | I'm not (18) of a (19) |
| It seems crazy but you must believe | night |
| There's nothing calculated, nothing planned | A (20) tumble, then a shy goodbye |
| Please (6) me if I (7) naive | Creeping home before it gets too light |
| I would never want to (8) your hand | That's not the reason that I (21) your eye |
| But please understand, I'd be good for you | Which (has to) imply, I'd be good for you |
| I don't always rush in like this | I'd be (22) good for you |
| Twenty seconds (9) saying hello | |
| Telling strangers I'm too good to miss | |
| If I'm wrong I (10) you'll tell me so | |
| But you really should know, I'd be good for you | |

SUB inglés

1. girl

- 2. when
- 3. squalor
- 4. here
- 5. fortunate
- 6. forgive
- 7. seem
- 8. force
- 9. after
- 10. hope
- 11. boring
- 12. would
- 13. caught
- 14. enthrall
- 15. understand
- 16. would
- 17. good
- 18. talking
- 19. hurried
- 20. frantic
- 21. caught
- 22. surprisingly

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