



Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron

Eva Duarte

I've (1)_____ so much (2)_____ you

I'm amazed, for I'm only an actress (a soldier)

Nothing to (3)_____ (4)_____ (one of the thousands)

Only a girl on the air (defending the country he loves)

But when you act

The things you do affect us all

But when you act

You take us away from the (5)_____ of the real world

Are you here on your own

Yes, oh yes

So am I

What a fortunate coincidence

Maybe you're my (6)_____ for my

(7)_____ here tonight

It (8)_____ crazy but you must believe

There's nothing calculated, (9)_____ planned

Please forgive me if I (10)_____ naive

I would never (11)_____ to (12)_____ your hand

But please understand, I'd be good for you

I don't always (13)_____ in like this

Twenty seconds after saying hello

Telling strangers I'm too (14)_____ to miss

If I'm wrong I hope you'll (15)_____ me so

But you (16)_____ should know, I'd be good for you

I'd be surprisingly good for you

I won't go on if I'm boring you

But do you understand my point of view

Do you (17)_____ what you hear

What you see, and would you be

Good for me too

I'm not (18)_____ of a hurried night

A frantic tumble, then a shy goodbye

Creeping home before it gets too light

That's not the (19)_____ that I caught your eye

Which has to imply, I'd be (20)_____ for you

I'd be surprisingly (21)_____ for you

Please go on, you enthrall me

I can understand you perfectly

And I like (22)_____ I hear, (23)_____ I see, and knowing me

I would be good for you too

I'm not talking of a hurried night

A frantic tumble, (24)_____ a shy goodbye

Creeping (25)_____ before it gets too light

That's not the reason that I caught your eye

Which (has to) imply, I'd be good for you

I'd be surprisingly good for you



Fill in the gaps

Answer

1. heard
2. about
3. shout
4. about
5. squalor
6. reward
7. efforts
8. seems
9. nothing
10. seem
11. want
12. force
13. rush
14. good
15. tell
16. really
17. like
18. talking
19. reason
20. good
21. good
22. what
23. what
24. then
25. home