

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
I've heard so much (1) you	But do you understand my point of view
I'm amazed, for I'm only an actress (a soldier)	Do you like what you hear
Nothing to shout (2) (one of the thousands)	What you see, and (17) you be
Only a girl on the air (defending the (3) he	Good for me too
loves)	I'm not (18) of a hurried night
But (4) you act	A frantic tumble, (19) a shy goodbye
The things you do affect us all	Creeping home (20) it gets too light
But (5) you act	That's not the reason (21) I caught (22)
You take us away from the squalor of the real world	eye
Are you here on your own	Which has to imply, I'd be good for you
Yes, oh yes	I'd be (23) good for you
So am I	Please go on, you enthrall me
What a (6) coincidence	I can understand you perfectly
Maybe you're my (7) for my efforts here	And I like (24) I hear, what I see, and
tonight	(25) me
It seems crazy but you must believe	I would be (26) for you too
There's (8) calculated,	I'm not (27) of a (28)
(9) planned	night
Please forgive me if I seem naive	A frantic tumble, then a shy goodbye
I (10) to	Creeping home before it gets too light
(13) your hand	That's not the reason that I caught your eye
But please understand, I'd be good for you	Which (has to) imply, I'd be good for you
I don't (14) rush in like this	I'd be surprisingly good for you
Twenty seconds (15) saying hello	
Telling strangers I'm too good to miss	
If I'm wrong I hope you'll tell me so	
But you really should know, I'd be (16) for you	

1. about

- 2. about
- 3. country
- 4. when
- 5. when
- 6. fortunate
- 7. reward
- 8. nothing
- 9. nothing
- 10. would
- 11. never
- 12. want
- 13. force
- 14. always
- 15. after
- 16. good
- 17. would
- 18. talking
- 19. then
- 20. before
- 21. that
- 22. your
- 23. surprisingly
- 24. what
- 25. knowing
- 26. good
- 27. talking
- 28. hurried

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