

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be (17) good for you
Eva Duarte	I won't go on if I'm boring you
I've heard so much about you	But do you understand my (18) of view
I'm amazed, for I'm only an (1) (a soldier)	Do you like what you hear
Nothing to (2) about (one of the thousands)	What you see, and (19) you be
Only a girl on the air (defending the (3) he	Good for me too
loves)	I'm not talking of a hurried night
But when you act	A (20) tumble, then a shy goodbye
The things you do (4) us all	Creeping home before it gets too light
But when you act	That's not the reason (21) I caught your eye
You take us (5) (6) the squalor of the	Which has to imply, I'd be good for you
real world	I'd be surprisingly good for you
Are you here on (7) own	Please go on, you enthrall me
Yes, oh yes	I can understand you perfectly
So am I	And I like what I hear, what I see, and knowing me
What a fortunate coincidence	I would be good for you too
Maybe you're my (8) for my	I'm not (22) of a hurried night
(9) tonight	A (23) tumble, then a shy goodbye
It seems crazy but you must believe	Creeping home (24) it gets too light
There's (11) calculated, nothing planned	That's not the reason that I caught (25) eye
Please (12) me if I seem naive	Which (has to) imply, I'd be (26) for you
I would never want to force your hand	I'd be (27) good for you
But (13) understand, I'd be (14) for	
you	
I don't always rush in like this	
Twenty seconds after (15) hello	
Telling (16) I'm too good to miss	
If I'm wrong I hope you'll tell me so	
But you really should know. I'd be good for you	

SUB inglés

1. actress

- 2. shout
- 3. country
- 4. affect
- 5. away
- 6. from
- 7. your
- 8. reward
- 9. efforts
- 10. here
- 11. nothing
- 12. forgive
- 13. please
- 14. good
- 15. saying
- 16. strangers
- 17. surprisingly
- 18. point
- 19. would
- 20. frantic
- 21. that
- 22. talking
- 23. frantic
- 24. before
- 25. your
- 26. good
- 27. surprisingly

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