

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
I've heard so much about you	But do you understand my point of view
I'm amazed, for I'm (1) an actress (a soldier)	Do you like what you hear
Nothing to shout about (one of the thousands)	What you see, and (16) you be
Only a girl on the air (defending the country he loves)	Good for me too
But (2) you act	I'm not (17) of a hurried night
The things you do (3) us all	A frantic tumble, then a shy goodbye
But when you act	Creeping home (18) it (19) too
You take us away from the squalor of the (4) world	light
Are you here on (5) own	That's not the reason that I caught your eye
Yes, oh yes	Which has to imply, I'd be good for you
So am I	I'd be surprisingly (20) for you
What a fortunate coincidence	Please go on, you enthrall me
Maybe you're my (6) for my efforts	I can (21) you perfectly
(7) tonight	And I like what I hear, what I see, and (22)
It seems crazy but you (8) believe	me
There's nothing calculated, (9) planned	I would be (23) for you too
Please forgive me if I (10) naive	I'm not talking of a hurried night
I would (11) want to force your hand	A (24) tumble, (25) a shy
But please understand, I'd be good for you	goodbye
I don't (12) rush in like this	Creeping home before it gets too light
Twenty seconds (13) saying hello	That's not the reason that I caught your eye
Telling strangers I'm too good to miss	Which (has to) imply, I'd be good for you
If I'm wrong I hope you'll tell me so	I'd be surprisingly (26) for you
But you (14) (15) know, I'd be	
good for you	

SUB inglés

- 1. only
- 2. when
- 3. affect
- 4. real
- 5. your
- 6. reward
- 7. here
- 8. must
- 9. nothing
- 10. seem
- 11. never
- 12. always
- 13. after
- 14. really
- 15. should
- 16. would
- 17. talking
- 18. before
- 19. gets
- 20. good
- 21. understand
- 22. knowing
- 23. good
- 24. frantic
- 25. then
- 26. good

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