

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

| Colonel Peron | ra be surprisingly (21) for you |
|--|--|
| Eva Duarte | I won't go on if I'm boring you |
| l've (1) so much about you | But do you understand my (22) of view |
| I'm amazed, for I'm (2) an actress (a soldier) | Do you like what you hear |
| Nothing to shout (3) (one of the thousands) | What you see, and would you be |
| Only a girl on the air (defending the (4) he | Good for me too |
| loves) | I'm not talking of a hurried night |
| But (5) you act | A frantic tumble, then a shy goodbye |
| The things you do (6) us all | Creeping home before it gets too light |
| But when you act | That's not the reason that I (23) your eye |
| You (7) us away from the squalor of the real world | Which has to imply, I'd be good for you |
| Are you (8) on your own | l'd be (24) good for you |
| Yes, oh yes | Please go on, you (25) me |
| So am I | I can understand you perfectly |
| What a fortunate coincidence | And I like what I hear, what I see, and knowing me |
| Maybe you're my (9) for my | I would be (26) for you too |
| (10) here tonight | I'm not talking of a hurried night |
| It seems crazy but you must believe | A frantic tumble, then a shy goodbye |
| There's nothing calculated, (11) planned | Creeping (27) before it gets too light |
| Please forgive me if I (12) naive | That's not the reason that I caught (28) eye |
| I (13) (14) want to force your hand | Which (has to) imply, I'd be good for you |
| But please understand, I'd be good for you | I'd be surprisingly good for you |
| I don't always rush in (15) this | |
| Twenty seconds after (16) hello | |
| Telling (17) I'm too (18) to | |
| miss | |
| If I'm wrong I hope you'll tell me so | |
| But you really (19) know, I'd be | |
| (20) for you | |

1. heard

- 2. only
- 3. about
- 4. country
- 5. when
- 6. affect
- 7. take
- 8. here
- 9. reward
- 10. efforts
- 11. nothing
- 12. seem
- 13. would
- 14. never
- 15. like
- 16. saying
- 17. strangers
- 18. good
- 19. should
- 20. good
- 21. good
- 22. point
- 23. caught
- 24. surprisingly
- 25. enthrall
- 26. good
- 27. home
- 28. your

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