

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	rd be (16) good for you
Eva Duarte	I won't go on if I'm boring you
I've heard so much about you	But do you (17) my
I'm amazed, for I'm (1) an (2) (a	(18) of view
soldier)	Do you like what you hear
Nothing to (3) (4) (one of the	What you see, and would you be
thousands)	Good for me too
Only a girl on the air (defending the country he loves)	I'm not talking of a hurried night
But when you act	A (19) tumble, then a shy goodbye
The things you do affect us all	Creeping home before it gets too light
But (5) you act	That's not the reason (20) I caught (21)
You take us away from the (6) of the	eye
(7) world	Which has to imply, I'd be good for you
Are you here on your own	I'd be (22) good for you
Yes, oh yes	Please go on, you (23) me
So am I	I can understand you perfectly
What a (8) coincidence	And I like what I hear, (24) I see, and knowing me
Maybe you're my reward for my (9) here	I would be good for you too
tonight	I'm not talking of a hurried night
It seems crazy but you must believe	A frantic tumble, then a shy goodbye
There's nothing calculated, nothing planned	Creeping home (25) it gets too light
Please (10) me if I seem naive	That's not the reason (26) I caught (27)
I would (11) (12) to force your hand	eye
But please understand, I'd be good for you	Which (has to) imply, I'd be good for you
I don't always (13) in like this	I'd be surprisingly good for you
Twenty seconds after saying hello	
Telling (14) I'm too good to miss	
If I'm (15) I hope you'll tell me so	
But you really should know, I'd be good for you	

SUB inglés

- 1. only
- 2. actress
- 3. shout
- 4. about
- 5. when
- 6. squalor
- 7. real
- 8. fortunate
- 9. efforts
- 10. forgive
- 11. never
- 12. want
- 13. rush
- 14. strangers
- 15. wrong
- 16. surprisingly
- 17. understand
- 18. point
- 19. frantic
- 20. that
- 21. your
- 22. surprisingly
- 23. enthrall
- 24. what
- 25. before
- 26. that
- 27. your

Fill in the gaps

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