SUB inglés

But you really should know, I'd be good for you

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

| Colonel Peron | ra be surprisingly good for you |
|---|--|
| Eva Duarte | I won't go on if I'm boring you |
| I've heard so much about you | But do you understand my point of view |
| I'm amazed, for I'm only an actress (a soldier) | Do you like what you hear |
| Nothing to (1) about (one of the thousands) | What you see, and would you be |
| Only a girl on the air (defending the country he loves) | Good for me too |
| But when you act | I'm not talking of a hurried night |
| The (2) you do affect us all | A frantic tumble, then a shy goodbye |
| But when you act | Creeping home before it gets too light |
| You take us away from the squalor of the real world | That's not the reason that I caught your eye |
| Are you here on (3) own | Which has to imply, I'd be good for you |
| Yes, oh yes | I'd be surprisingly good for you |
| So am I | Please go on, you enthrall me |
| What a fortunate coincidence | I can understand you perfectly |
| Maybe you're my reward for my (4) | And I (8) what I hear, what I see, and |
| (5) tonight | (9) me |
| It seems crazy but you must believe | I would be good for you too |
| There's nothing calculated, nothing planned | I'm not talking of a hurried night |
| Please forgive me if I seem naive | A frantic tumble, then a shy goodbye |
| I (6) never want to force your hand | Creeping home before it gets too light |
| But please understand, I'd be good for you | That's not the reason that I caught your eye |
| I don't always rush in (7) this | Which (has to) imply, I'd be good for you |
| Twenty seconds after saying hello | I'd be surprisingly good for you |
| Telling strangers I'm too good to miss | |
| If I'm wrong I hope you'll tell me so | |



- 1. shout
- 2. things
- 3. your
- 4. efforts
- 5. here
- 6. would
- 7. like
- 8. like
- 9. knowing

Fill in the gaps