

Fill in the gaps

| Be careful little eyes (1) you see |
|--|
| It's the second glance that (2) your hands |
| As darkness pulls the strings |
| Be careful little feet where you go |
| For it's the little feet behind you |
| That are sure to follow |
| It's a slow fade |
| When you give yourself away |
| It's a slow fade |
| When (3) and white are turned to gray |
| And thoughts invade, choices are made |
| A price will be paid |
| When you give yourself away |
| People never crumble in a day |
| It's a slow fade |
| It's a slow fade |
| Be careful little ears (4) you hear |
| When flattering (5) to compromises |
| The end is always near |
| Be careful little lips what you say |
| For empty words and promises |
| Leave broken hearts astray |
| It's a slow fade |
| When you give yourself away |
| It's a slow fade |
| When black and white are turned to gray |

| And (6) invade |
|---|
| Choices are made |
| A price will be paid |
| When you (7) yourself away |
| People never crumble in a day |
| The journey from your mind to (8) hands |
| Is shorter than you're thinking |
| Be careful if you think you stand |
| You just might be sinking |
| It's a slow fade |
| When you give yourself away |
| It's a slow fade |
| When (9) and white are turned to gray |
| And thoughts invade |
| Choices are made |
| A price will be paid |
| When you give yourself away |
| People never crumble in a day |
| Daddies never (10) in a day |
| Families never crumble in a day |
| (Oh) Be careful little eyes what you see |
| (Oh) Be careful little eyes what you see |
| For the Father up above is looking down in love |
| (Oh) Be careful little eyes what you see |
| |



- 1. what
- 2. ties
- 3. black
- 4. what
- 5. leads
- 6. thoughts
- 7. give
- 8. your
- 9. black
- 10. crumble

Fill in the gaps

https://www.subingles.com