



## Fill in the gaps

### From Yesterday by 30 Seconds To Mars

He's a stranger to (1)\_\_\_\_\_ and a vision to none  
He can never get enough, get enough of the one  
For a fortune, he'd quit but it's hard to admit  
How it ends and begins on his face is a map of the world  
A map of the world, on his face is a map of the world  
A map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't (2)\_\_\_\_\_ read the (3)\_\_\_\_\_ here  
On a mountain he sits, not of gold, but of sin  
Through the blood, he can learn see the life (4)\_\_\_\_\_ it turn  
From council of one he'll (5)\_\_\_\_\_ when he's done  
With the innocent on his face is a map of the world  
A map of the world, on his (6)\_\_\_\_\_ is a map of the world  
A map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't wanna (7)\_\_\_\_\_ the message  
He doesn't (8)\_\_\_\_\_ read the message

He doesn't wanna read the (9)\_\_\_\_\_ here  
On his (10)\_\_\_\_\_ is a map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't wanna (11)\_\_\_\_\_ the message here  
From yesterday, from yesterday  
From yesterday, the fear  
From yesterday, from yesterday  
But he doesn't wanna (12)\_\_\_\_\_ the message  
He doesn't wanna read the message  
He doesn't wanna read the (13)\_\_\_\_\_ here

&#169;ZOMBA (14)\_\_\_\_\_ INC

&#169;APOCRAPHEX MUSIC



## Fill in the gaps

### Answer

1. some
2. wanna
3. message
4. that
5. decide
6. face
7. read
8. wanna
9. message
10. face
11. read
12. read
13. message
14. ENTERPRISES