



## Fill in the gaps

### From Yesterday by 30 Seconds To Mars

He's a stranger to some and a (1)\_\_\_\_\_ to none  
He can never get enough, get (2)\_\_\_\_\_ of the one  
For a fortune, he'd quit but it's hard to admit  
How it ends and (3)\_\_\_\_\_ on his face is a map of  
the world  
A map of the world, on his face is a map of the world  
A map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't wanna (4)\_\_\_\_\_ the message here  
On a mountain he sits, not of gold, but of sin  
Through the blood, he can learn see the life that it turn  
From council of one he'll decide when he's done  
With the innocent on his face is a map of the world  
A map of the world, on his face is a map of the world  
A map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it (5)\_\_\_\_\_ him  
But he doesn't wanna read the message  
He doesn't wanna (6)\_\_\_\_\_ the message

He doesn't wanna read the (7)\_\_\_\_\_ here  
On his (8)\_\_\_\_\_ is a map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't wanna (9)\_\_\_\_\_ the message here  
From yesterday, from yesterday  
From yesterday, the fear  
From yesterday, (10)\_\_\_\_\_ yesterday  
But he doesn't wanna read the message  
He doesn't wanna read the message  
He doesn't wanna read the message here

&#169;ZOMBA ENTERPRISES INC

&#169;APOCRAPHEX MUSIC



Answer

1. vision
2. enough
3. begins
4. read
5. calls
6. read
7. message
8. face
9. read
10. from

Fill in the gaps