



## Fill in the gaps

### I'd Rather Dance With You by Kings Of Convenience

One two three, one two three  
One two three, one two three, where are those arms?  
Out!  
I'd rather dance with you than talk with you  
So why don't we just (1)\_\_\_\_\_ into the other room  
There's space for us to shake  
And hey, I like this tune  
Even if I could hear what you said  
I doubt my reply would be interesting for you to hear  
Because I haven't read a single book all year  
And the only film I saw  
I didn't like it at all  
I'd rather dance  
I'd rather dance than talk with you  
I'd rather dance  
I'd rather dance than talk (2)\_\_\_\_\_ you  
I'd rather dance  
I'd rather dance than talk (3)\_\_\_\_\_ you  
The music's too loud and the noise from the crowd  
Increases the chance of misinterpretation  
So let your hips do the talking  
I'll make you laugh by acting  
Like the guy who sings  
And you'll make me smile  
By really getting into the swing  
Getting into the swing

Getting (4)\_\_\_\_\_ the swing  
Getting (5)\_\_\_\_\_ the swing  
Getting into the swing  
I'd rather dance (getting (6)\_\_\_\_\_ the swing)  
I'd (7)\_\_\_\_\_ dance than (getting into the swing)  
Talk with you (getting (8)\_\_\_\_\_ the swing)  
Getting into the...  
I'd rather dance  
I'd (9)\_\_\_\_\_ dance than  
Talk with you  
I'd rather dance  
I'd rather dance than  
Talk with you  
I'd rather dance  
I'd rather dance than  
Talk with you  
I'd rather dance with you  
I'd rather dance with you  
I'd rather (10)\_\_\_\_\_ with you



Answer

**Fill in the gaps**

1. move
2. with
3. with
4. into
5. into
6. into
7. rather
8. into
9. rather
10. dance