## SUB inglés

Getting (6)\_\_\_\_\_ the swing

## Fill in the gaps

## I'd Rather Dance With You by Kings Of Convenience

| One two three, one two three                        | Getting (7) the swing                          |
|---|--|
| One two three, one two three, where are those arms? | Getting into the swing                         |
| Out!  | Getting into the swing                         |
| I'd rather dance with you than talk with you        | Getting into the swing                         |
| So why don't we just move into the other room       | Getting into the swing                         |
| There's space for us to shake                       | Getting into the swing                         |
| And hey, I like this tune                           | Getting into the swing                         |
| Even if I could hear what you said                  | I'd rather dance (getting into the swing)      |
| I doubt my (1) would be interesting for you to      | I'd rather dance than (getting into the swing) |
| hear  | Talk with you (getting into the swing)         |
| Because I haven't read a single book all year       | Getting into the                               |
| And the only film I saw                             | I'd (8) dance                                  |
| I didn't like it at all                             | I'd rather dance than                          |
| I'd rather dance                                    | Talk with you                                  |
| I'd rather dance than talk with you                 | I'd rather dance                               |
| I'd rather dance                                    | I'd (9) dance than                             |
| I'd rather (2) than (3) with you                    | Talk with you                                  |
| I'd (4) dance                                       | I'd rather dance                               |
| I'd rather dance than talk with you                 | I'd rather dance than                          |
| The music's too loud and the (5) from the crowd     | Talk with you                                  |
| Increases the chance of misinterpretation           | I'd rather dance with you                      |
| So let your hips do the talking                     | I'd rather dance with you                      |
| I'll make you laugh by acting                       | I'd rather dance with you                      |
| Like the guy who sings                              |  |
| And you'll make me smile                            |  |
| By really getting into the swing                    |  |



- 1. reply
- 2. dance
- 3. talk
- 4. rather
- 5. noise
- 6. into
- 7. into
- 8. rather
- 9. rather

## Fill in the gaps