SUB inglés

Fill in the gaps

The Monster Ft. Rihanna by Eminem

| [Hook - Rihanna:] |
|--|
| I'm friends with the monster that's under my bed |
| Get (1) with the voices inside of my head |
| You're trying to (2) me, stop holding your breath |
| And you think I'm crazy, yeah, you think I'm crazy |
| [Verse 1 - Eminem:] |
| I wanted the fame, but not the cover of Newsweek |
| Oh, well, guess beggars can't be choosey |
| Wanted to (3) attention for my music |
| Wanted to be left alone in public. Excuse me |
| For wanting my cake and eat it too, and wanting it both ways |
| Fame made me a balloon 'cause my ego inflated |
| When I blew; see, but it was confusing |
| 'Cause all I wanted to do is be the Bruce Lee of loose leaf |
| Abused ink, used it as a tool (4) I blew steam |
| (wooh!) |
| Hit the lottery, oh wee |
| With what I gave up to get was bittersweet |
| It was like (5) a used me |
| Ironic 'cause I think I'm getting so (6) I need a |
| shrink |
| I'm (7) to lose sleep: one sheep, two |
| sheep |
| Going (8) and cooky as (9) Keith |
| But I'm (10) weirder than you think |
| 'Cause I'm |
| [Hook - Rihanna:] |
| I'm friends (11) the monster that's under my bed |
| Get along with the voices inside of my head |
| You're (12) to (13) me, stop |
| holding your breath |
| And you think I'm crazy, yeah, you think I'm crazy |
| Well, that's nothing |
| Well, that's nothing |
| [Verse 2 - Eminem:] |
| No, I ain't much of a poet but I know (14) |
| (15) me |
| To seize the moment and don't squander it |
| 'Cause you never know when it all could be over tomorrow |
| So I keep conjuring, sometimes I wonder where these |
| thoughts spawn from |
| (Yeah, ponder it, do you want this? |
| It's no wonder you're losing your mind, the way it wanders) |
| Yo-lo-lo-yee-whoo |
| I think you've been (17) off |
| (18) yonder |
| And stumbled onto Jeff VanVonderen |



Fill in the gaps

| To intervene between me and this monster |
|---|
| And (19) me (20) myself and all this |
| conflict |
| 'Cause the very thing that I love's killing me and I can't |
| conquer it |
| My OCD is conking me in the head |
| Keep knocking, nobody's home, I'm sleepwalking |
| I'm just (21) what the voice in my head's |
| saying |
| Don't shoot the messenger, I'm just friends with the |
| [Hook - Rihanna:] |
| I'm friends (22) the monster that's under my bed |
| Get along with the voices inside of my head |
| You're (23) to save me, stop holding your |
| breath |
| And you think I'm crazy, yeah, you think I'm crazy |
| Well, that's nothing |
| Well, that's nothing |
| [Verse 3: Eminem] |
| Call me crazy, but I had this vision |
| One day that I'd walk amongst you a regular civilian |
| |
| But until then drums get killed and I'm coming straight at |
| MCs, blood get spilled and I |
| Take it back to the days that I get on a Dre track |
| Give every kid who got played that |
| Pumped up feeling and shit to say back |
| To the kids who played 'em |
| I ain't here to (24) the fucking children |
| But if one kid out of a hundred million |
| Who are going through a struggle feels and then relates that's |
| great |
| It's payback, Russell Wilson falling way back |
| In the draft, turn nothing (25) something, still can |
| make that |
| Straw into gold chump, I will spin Rumpelstiltskin in a haystack $$ |
| Maybe I need a straight jacket, face facts |
| I am nuts for real, but I'm okay (26) that |
| It's nothing, I'm still friends with the |
| [Hook - Rihanna:] |
| I'm friends (27) the monster that's under my bed |
| Get along with the voices inside of my head |
| You're trying to save me, (28) holding your breath |
| And you think I'm crazy, yeah, you think I'm crazy |
| [x2] |
| Well, that's nothing |
| Well, that's nothing |

SUB inglés

1. along

- 2. save
- 3. receive
- 4. when
- 5. winning
- 6. huge
- 7. beginning
- 8. cuckoo
- 9. Kool
- 10. actually
- 11. with
- 12. trying
- 13. save
- 14. somebody
- 15. once
- 16. told
- 17. wandering
- 18. down
- 19. save
- 20. from
- 21. relaying
- 22. with
- 23. trying
- 24. save
- 25. into
- 26. with
- 27. with
- 28. stop

Fill in the gaps