## Fill in the gaps



## Pom Poms by The Jonas Brothers

More to love when (1)\_\_\_\_\_ hands are (2)\_ Baby, put your pom poms down for me (Okay!) I'mma shake it up-uh, one two three Baby, put your pom poms down for me She'll come from miles away Just to see how you get down Feels (3) an earthquake Every time you come around Hear 'em sayin' yeah (Yeah!) Every time feels like a revival So get up, right now We're comin' for the title More to love when your hands are free Baby, put your pom (4)\_\_\_\_\_ down for me Come and shake it up-uh, one two three Baby, put your pom poms down for me When you move I fall to my knees Baby, put (5)\_\_\_\_\_ pom poms down for me Come and shake it up-uh, five four three Baby, put your pom poms (6)\_\_\_\_\_ for me Want you on my team Want you like a kid just wants a milkshake And I won't let it go to waste if I get at taste I'm gonna drink the whole thing Hear 'em sayin' yeah (Yeah!) Every time feels like a revival So get up, right now

We're comin' for the title More to love when your hands are free Baby, put your pom poms down for me Come and shake it up-uh, one two three Baby, put your pom poms down for me When you move I fall to my knees Baby, put your pom poms down for me Come and shake it up-uh, five four three Baby, put your pom poms down for me Ladies to the left, fellas to the right If you wanna see me put my pom poms down Then sing it to me baby, sing it right now (better sing it now!) Na na na, etc. yeah yeah If you wanna see me put my pom poms (7)\_\_\_ Then sing it to me baby, sing it right now (I said sing it now!) Na na na... yeah yeah More to love when your hands are free Baby, put your pom poms down for me Come and shake it up-uh, one two three Baby, put your pom poms down for me When you move I fall to my knees Baby, put your pom poms (8)\_\_\_\_\_ for me Come and shake it up-uh, (9)\_\_\_\_\_ four three Baby, put (10)\_\_\_\_\_ pom poms down for me



- 1. your
- 2. free
- 3. like
- 4. poms
- 5. your
- 6. down
- 7. down
- 8. down
- 9. five
- 10. your

## Fill in the gaps