

## Fill in the gaps

Rosemary, heaven restores you in life		
You're coming with me		
Through the aging, the fearing, the strife		
It's the smiling on the package		
It's the (1) in the sand		
It's the (2) that moves you upwards		
Embracing me with two hands		
Right will (3) you places		
Yeah maybe to the beach		
When your friends they do come crying		
Tell them now your pleasure's set upon slow release		
Hey wait		
Great smile		
Sensitive to fate, not denial		
But hey, who's on trial?		
It took a life span (4) no cell mate		
The long way back		
Sandy, why can't we look the other way?		
He speaks about travel		
Yeah we think about the land		
We smart like all peoples		
Feeling real tan		
I could take you places		
Do you need a new man?		
Wipe the pollen from the faces		
Make revision to a dream while you wait in the van		
Hey wait		
Great smile		
Sensitive to fate, not denial		
But hey, who's on trial?		

It took a life span (5) no	(6) mate
To find the long way back	
Sandy, why can't we look the other	way?
You're weightless, you are exotic	
You need something for which to ca	are
Sandy, why can't we look the other	way?
Leave some shards under the belly	
Lay (7) grease inside my	y hand
It's a sentimental jury	
And the makings of a good brand	
You've come to love me lightly	
Yeah you come to hold me tight	
Is this motion ever lasting	
Or just shutters pass through the ni	ght?
Rosemary, heaven restores you in I	ife
I (8) a life span (9)	no cell mate
The long way back	
Sandy, why can't we look the other	way?
You're weightless, semi-erotic	
You need someone to take you the	re
Sandy, why can't we look the other	•
Why can't we (10) play t	he other game?
Why can't we just look the other wa	y?
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- 1. faces
- 2. thought
- 3. take
- 4. with
- 5. with
- 6. cell
- 7. some
- 8. spent
- 9. with
- 10. just

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