

Fill in the gaps

Rosemary, heaven restores you in life	It took a life (9) with no (10) mate
You're coming with me	To find the (11) way back
Through the aging, the fearing, the strife	Sandy, why can't we (12) the (13)
It's the smiling on the package	way?
It's the faces in the sand	You're weightless, you are exotic
It's the (1) (2) moves you	You need something for which to care
upwards	Sandy, why can't we look the other way?
Embracing me with two hands	Leave some shards under the belly
Right will (3) you places	Lay some grease (14) my hand
Yeah maybe to the beach	It's a (15) jury
When your friends they do come crying	And the makings of a good brand
Tell them now your pleasure's set upon slow release	You've (16) to love me lightly
Hey wait	Yeah you (17) to (18) me tight
Great smile	Is this motion ever lasting
Sensitive to fate, not denial	Or just (19) pass through the night?
But hey, who's on trial?	Rosemary, (20) restores you in life
It took a life span (4) no cell mate	I (21) a (22) span with no
The long way back	(23) mate
Sandy, why can't we (5) the other way?	The long way back
He speaks about travel	Sandy, why can't we (24) the other way?
Yeah we (6) about the land	You're weightless, semi-erotic
We smart like all peoples	You need (25) to take you there
Feeling real tan	Sandy, why can't we look the (26) way?
I could (7) you places	Why can't we just play the (27) game?
Do you need a new man?	Why can't we just look the other way?
Wipe the pollen from the faces	
Make revision to a (8) while you wait in the van	©INTERPOL MUSIC
Hey wait	
Great smile	
Sensitive to fate, not denial	
But hey, who's on trial?	

1. thought

- 2. that
- 3. take
- 4. with
- 5. look
- 6. think
- 7. take
- 8. dream
- 9. span
- 10. cell
- 11. long
- 12. look
- 13. other
- 14. inside
- 15. sentimental
- 16. come
- 17. come
- 18. hold
- 19. shutters
- 20. heaven
- 21. spent
- 22. life
- 23. cell
- 24. look
- 25. someone
- 26. other
- 27. other

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