



## Fill in the gaps

### Candles by Daughter

That boy, take me away, into the night  
Out of the hum of the street lights and (1)\_\_\_\_\_ a forest  
I'll do whatever you say to me in the dark  
Scared I'll be torn apart by a wolf in mask of a familiar name  
on a birthday card  
Blow out all the candles, blow out all the candles  
"You're too old to be so shy," he says to me so I stay the night  
Just a (2)\_\_\_\_\_ heart confusing my mind, but we're  
both in silence  
Wide-eyed, both in silence  
Wide-eyed, like we're in a crime scene  
Well I (3)\_\_\_\_\_ brittle bones it seems  
I bite my tongue and torch my dreams  
Have a little voice to (4)\_\_\_\_\_ with  
And a mind of thoughts and secrecy  
Things (5)\_\_\_\_\_ be reversed, we learn from the  
times we are cursed  
Things cannot be reversed, learn from the ones we fear the  
worst  
And learn from the (6)\_\_\_\_\_ we hate the most how to  
Blow out all the candles, blow out all the candles  
"You're too old to be so shy," he (7)\_\_\_\_\_ to me so I stay  
the night

Just a young heart confusing my mind, but we're  
(8)\_\_\_\_\_ in silence  
Wide-eyed, both in silence  
Wide-eyed  
Cause we both know I'll never be your lover  
I only bring the heat  
Company under cover  
Filling space in (9)\_\_\_\_\_ sheets  
Well I'll never be a lover  
I only bring the heat  
Company under cover  
Filling space in your sheets, in your sheets  
So, (10)\_\_\_\_\_ just blow out all the candles, blow out  
all the candles  
"You're too old to be so shy," he says to me so I stay the night  
It's just a young heart confusing my mind, but we're both in  
silence  
Wide-eyed, both in silence  
Wide-eyed, like we're in a crime scene.



Answer

1. into
2. young
3. have
4. speak
5. cannot
6. ones
7. says
8. both
9. your
10. please

**Fill in the gaps**