

Oh Lord, is there nothing more anybody can do

Fill in the gaps

Another Day In Paradise by Phil Collins

| She calls out to the man on the street | Oh Lord, (15) (16) be something you |
|---|--|
| "Sir, can you help me? | can say |
| It's cold and I've nowhere to sleep | You can tell by the lines on her face |
| Is there somewhere you can tell me?" | You can see (17) she's (18) there |
| He (1) on, doesn't (2) back | Probably (19) moved on from every place |
| He pretends he can't (3) her | But she didn't fit in there |
| He starts to whistle as he crosses the street | Oh, think twice, it's just another day for |
| She's (4) to be there | You and me in paradise |
| Oh, (5) twice, it's just (6) day | Oh, yes think twice, it's just another day for you |
| for you | You and me in paradise |
| You and me in paradise | Just think (20) it |
| Oh, (7) twice, it's just another day for you | Just think about it |
| You and me in paradise | It's just another day for you and me in paradise |
| Just (8) it | It's just another day for you and me in paradise |
| She calls out to the man on the street | It's (21) another day for you and me in paradise |
| He can see she's been crying | It's (22) day for you and me |
| She's got blisters on the (10) of her feet | in paradise |
| She can't (11) but she's trying | It's just (24) day for you and me |
| Oh, think twice, it's just another day for | It's (25) day for you and me |
| You and me in paradise | It's just another day for you and me in paradise |
| Oh, yes (12) twice, it's just | In paradise so oh oh |
| (13) day for you | |
| You and me in paradise | ©HIT & RUN MUSIC (27) |
| Just think (14) it | INC |
| Just think about it | |

SUB inglés

- 1. walks
- 2. look
- 3. hear
- 4. embarrassed
- 5. think
- 6. another
- 7. think
- 8. think
- 9. about
- 10. soles
- 11. walk
- 12. think
- 13. another
- 14. about
- 15. there
- 16. must
- 17. that
- 18. been
- 19. been
- 20. about
- 21. just
- 22. just
- 23. another
- 24. another
- 25. just
- 26. another
- 27. PUBLISHING

Fill in the gaps