## SUB inglés

## Fill in the gaps

## There Is A Light That Never Goes Out by The Smiths

Take me out tonight	And in the darkened underpass
Where there's music and there's people	I thought, oh, God, my chance has come at last
And they're young and alive	But then a (6) (7) gripped me
Driving in your car	and I just couldn't ask
I never never (1) to go home	Take me out tonight
Because I haven't got one	Oh, (8) me anywhere
Anymore	I don't care, I don't care, I don't care
Take me out tonight	Driving in your car
Because I want to see people	I never never want to go home
And I want to see life	Because I haven't got one, no no no
Driving in (2) car	Oh, I haven't got one
Oh, please don't drop me home	And if a double-decker bus crashes into us
Because it's not my home, it's (3) home	To die by your side is such a heavenly way to die
And I'm (4) no more	And if a ten-ton truck kills the (9) of us
And if a double-decker bus crashes into us	To die by your side, well, the pleasure, the privilege is mine
To die by your side is such a (5) way to	Oh, there is a light and it never goes out
die	There is a light and it never goes out
And if a ten-ton truck kills the both of us	There is a light and it (10) goes out
To die by your side, well, the pleasure, the privilege is mine	
Take me out tonight	
Take me anywhere	
I don't care, I don't care, I don't care	



- 1. want
- 2. your
- 3. their
- 4. welcome
- 5. heavenly
- 6. strange
- 7. fear
- 8. take
- 9. both
- 10. never

## Fill in the gaps