



## Fill in the gaps

### There Is A Light That Never Goes Out by The Smiths

Take me out tonight  
Where there's music and there's people  
And they're (1)\_\_\_\_\_ and alive  
Driving in your car  
I never never want to go home  
Because I haven't got one  
Anymore  
Take me out tonight  
Because I want to see people  
And I want to see life  
Driving in your car  
Oh, (2)\_\_\_\_\_ don't drop me home  
Because it's not my home, it's their home  
And I'm welcome no more  
And if a double-decker bus crashes into us  
To die by your side is such a heavenly way to die  
And if a ten-ton (3)\_\_\_\_\_ kills the (4)\_\_\_\_\_ of us  
To die by your side, well, the pleasure, the privilege is mine  
Take me out tonight  
Take me anywhere  
I don't care, I don't care, I don't care

And in the darkened underpass  
I thought, oh, God, my chance has come at last  
But then a (5)\_\_\_\_\_ fear (6)\_\_\_\_\_  
me and I just couldn't ask  
Take me out tonight  
Oh, take me anywhere  
I don't care, I don't care, I don't care  
Driving in your car  
I never never want to go home  
Because I haven't got one, no no no  
Oh, I haven't got one  
And if a double-decker bus crashes (7)\_\_\_\_\_ us  
To die by your side is such a heavenly way to die  
And if a ten-ton truck kills the both of us  
To die by (8)\_\_\_\_\_ side, well, the pleasure, the privilege  
is mine  
Oh, there is a light and it never goes out  
There is a (9)\_\_\_\_\_ and it never goes out  
There is a light and it never goes out  
...



Answer

1. young
2. please
3. truck
4. both
5. strange
6. gripped
7. into
8. your
9. light

Fill in the gaps