



## Fill in the gaps

### There Is A Light That Never Goes Out by The Smiths

Take me out tonight  
Where there's music and there's people  
And they're (1)\_\_\_\_\_ and alive  
Driving in your car  
I (2)\_\_\_\_\_ never want to go home  
Because I haven't got one  
Anymore  
Take me out tonight  
Because I want to see people  
And I (3)\_\_\_\_\_ to see life  
Driving in (4)\_\_\_\_\_ car  
Oh, please don't (5)\_\_\_\_\_ me home  
Because it's not my home, it's (6)\_\_\_\_\_ home  
And I'm welcome no more  
And if a double-decker bus crashes into us  
To die by your side is (7)\_\_\_\_\_ a heavenly way to die  
And if a ten-ton truck (8)\_\_\_\_\_ the (9)\_\_\_\_\_ of us  
To die by your side, well, the pleasure, the  
(10)\_\_\_\_\_ is mine  
Take me out tonight  
Take me anywhere  
I don't care, I don't care, I don't care

And in the (11)\_\_\_\_\_ underpass  
I thought, oh, God, my chance has come at last  
But (12)\_\_\_\_\_ a strange (13)\_\_\_\_\_ gripped me and  
I just couldn't ask  
Take me out tonight  
Oh, (14)\_\_\_\_\_ me anywhere  
I don't care, I don't care, I don't care  
Driving in your car  
I (15)\_\_\_\_\_ (16)\_\_\_\_\_ want to go home  
Because I haven't got one, no no no  
Oh, I haven't got one  
And if a double-decker bus (17)\_\_\_\_\_ into us  
To die by your side is (18)\_\_\_\_\_ a heavenly way to die  
And if a ten-ton (19)\_\_\_\_\_ kills the both of us  
To die by (20)\_\_\_\_\_ side, well, the pleasure, the privilege  
is mine  
Oh, there is a light and it never (21)\_\_\_\_\_ out  
There is a (22)\_\_\_\_\_ and it (23)\_\_\_\_\_  
(24)\_\_\_\_\_ out  
There is a light and it (25)\_\_\_\_\_ goes out  
...



Answer

1. young
2. never
3. want
4. your
5. drop
6. their
7. such
8. kills
9. both
10. privilege
11. darkened
12. then
13. fear
14. take
15. never
16. never
17. crashes
18. such
19. truck
20. your
21. goes
22. light
23. never
24. goes
25. never

**Fill in the gaps**