



## Fill in the gaps

### There Is A Light That Never Goes Out by The Smiths

Take me out tonight  
Where there's music and there's people  
And they're young and alive  
Driving in your car  
I never (1)\_\_\_\_\_ want to go home  
Because I haven't got one  
Anymore  
Take me out tonight  
Because I want to see people  
And I want to see life  
Driving in (2)\_\_\_\_\_ car  
Oh, please don't drop me home  
Because it's not my home, it's (3)\_\_\_\_\_ home  
And I'm welcome no more  
And if a double-decker bus (4)\_\_\_\_\_ into us  
To die by your side is (5)\_\_\_\_\_ a (6)\_\_\_\_\_ way to die  
And if a ten-ton truck (7)\_\_\_\_\_ the (8)\_\_\_\_\_ of us  
To die by (9)\_\_\_\_\_ side, well, the pleasure, the privilege is mine  
Take me out tonight  
Take me anywhere  
I don't care, I don't care, I don't care

And in the (10)\_\_\_\_\_ underpass  
I thought, oh, God, my (11)\_\_\_\_\_ has come at last  
But then a (12)\_\_\_\_\_ fear (13)\_\_\_\_\_ me and I just couldn't ask  
Take me out tonight  
Oh, take me anywhere  
I don't care, I don't care, I don't care  
Driving in (14)\_\_\_\_\_ car  
I (15)\_\_\_\_\_ never (16)\_\_\_\_\_ to go home  
Because I haven't got one, no no no  
Oh, I haven't got one  
And if a double-decker bus crashes into us  
To die by (17)\_\_\_\_\_ side is such a (18)\_\_\_\_\_ way to die  
And if a ten-ton truck kills the (19)\_\_\_\_\_ of us  
To die by your side, well, the pleasure, the privilege is mine  
Oh, (20)\_\_\_\_\_ is a (21)\_\_\_\_\_ and it (22)\_\_\_\_\_ (23)\_\_\_\_\_ out  
There is a light and it never (24)\_\_\_\_\_ out  
There is a light and it (25)\_\_\_\_\_ (26)\_\_\_\_\_ out  
...



## Fill in the gaps

### Answer

1. never
2. your
3. their
4. crashes
5. such
6. heavenly
7. kills
8. both
9. your
10. darkened
11. chance
12. strange
13. gripped
14. your
15. never
16. want
17. your
18. heavenly
19. both
20. there
21. light
22. never
23. goes
24. goes
25. never
26. goes