



## Fill in the gaps

### There Is A Light That Never Goes Out by The Smiths

Take me out tonight  
Where there's music and there's people  
And they're young and alive  
Driving in your car  
I (1)\_\_\_\_\_ never want to go home  
Because I haven't got one  
Anymore  
Take me out tonight  
Because I want to see people  
And I want to see life  
Driving in your car  
Oh, please don't drop me home  
Because it's not my home, it's their home  
And I'm welcome no more  
And if a double-decker bus (2)\_\_\_\_\_ into us  
To die by your side is such a heavenly way to die  
And if a ten-ton truck kills the (3)\_\_\_\_\_ of us  
To die by your side, well, the pleasure, the privilege is mine  
Take me out tonight  
Take me anywhere  
I don't care, I don't care, I don't care

And in the darkened underpass  
I thought, oh, God, my chance has come at last  
But then a strange (4)\_\_\_\_\_ gripped me and I just  
couldn't ask  
Take me out tonight  
Oh, (5)\_\_\_\_\_ me anywhere  
I don't care, I don't care, I don't care  
Driving in your car  
I never (6)\_\_\_\_\_ want to go home  
Because I haven't got one, no no no  
Oh, I haven't got one  
And if a double-decker bus (7)\_\_\_\_\_ us  
(8)\_\_\_\_\_ us  
To die by your side is such a heavenly way to die  
And if a ten-ton truck kills the (9)\_\_\_\_\_ of us  
To die by your side, well, the pleasure, the privilege is mine  
Oh, there is a light and it never goes out  
There is a light and it never goes out  
There is a light and it never goes out  
...



## Fill in the gaps

Answer

1. never
2. crashes
3. both
4. fear
5. take
6. never
7. crashes
8. into
9. both