



Fill in the gaps

There Is A Light That Never Goes Out by The Smiths

Take me out tonight
Where there's music and there's people
And they're young and alive
Driving in your car
I never (1)_____ want to go home
Because I haven't got one
Anymore
Take me out tonight
Because I want to see people
And I want to see life
Driving in your car
Oh, (2)_____ don't drop me home
Because it's not my home, it's their home
And I'm welcome no more
And if a double-decker bus crashes into us
To die by your side is (3)_____ a heavenly way to die
And if a ten-ton truck kills the (4)_____ of us
To die by your side, well, the pleasure, the
(5)_____ is mine
Take me out tonight
Take me anywhere
I don't care, I don't care, I don't care

And in the darkened underpass
I thought, oh, God, my chance has come at last
But (6)_____ a strange fear gripped me and I just
couldn't ask
Take me out tonight
Oh, take me anywhere
I don't care, I don't care, I don't care
Driving in your car
I never never want to go home
Because I haven't got one, no no no
Oh, I haven't got one
And if a double-decker bus (7)_____ into us
To die by your side is (8)_____ a (9)_____
way to die
And if a ten-ton truck kills the both of us
To die by your side, well, the pleasure, the privilege is mine
Oh, there is a light and it never goes out
There is a light and it never goes out
There is a (10)_____ and it never goes out
...



Answer

1. never
2. please
3. such
4. both
5. privilege
6. then
7. crashes
8. such
9. heavenly
10. light

Fill in the gaps