

## Fill in the gaps

| It's a god-awful (1) affair             | That Mickey     |
|---|-----------------|
| To the girl with the mousy hair         | Now the wor     |
| But her mummy is (2) "No"               | 'Cause Lenn     |
| And her daddy has told her to go        | See the (15)    |
| But her (3) is nowhere to be seen       | From Ibiza to   |
| Now she walks (4) her (5)               | _ Rule Britann  |
| dream                                   | To my mothe     |
| To the seat with the (6) view           | But the (17)    |
| And she's (7) to the silver screen      | 'Cause I wro    |
| But the film is a (8) bore              | It's about to I |
| 'Cause she's lived it ten times or more | As I ask you    |
| She (9) spit in the eyes of fools       | Sailors fighti  |
| As (10) ask her to focus on             | Oh man! Loc     |
| Sailors fighting in the dance hall      | It's the (22)_  |
| Oh man! Look at (11) cavemen go         | Take a (23)     |
| It's the freakiest show                 | Beating up th   |
| Take a look at the Lawman               | Oh man! Wo      |
| Beating up the wrong guy                | He's in the (   |
| Oh man! Wonder if he'll (12) know       | Is there (25)   |
| He's in the (13) selling show           |                 |
| Is there life on Mars?                  |                 |
| It's on Amerika's tortured brow         |                 |

| That Mickey (14) has grown up        | a cow  |
|--------------------------------------|--------|
| Now the workers have struck for fame |        |
| 'Cause Lennon's on sale again        |        |
| See the (15) in their (16)           | hordes |
| From Ibiza to the Norfolk Broads     |        |
| Rule Britannia is out of bounds      |        |
| To my mother, my dog, and clowns     |        |
| But the (17) is a saddening bore     |        |
| 'Cause I wrote it ten (18) or mo     | ore    |
| It's about to be (19) again          |        |
| As I ask you to (20) on              |        |
| Sailors fighting in the dance hall   |        |
| Oh man! Look at (21) cavemer         | ı go   |
| It's the (22) show                   |        |
| Take a (23) at the Lawman            |        |
| Beating up the wrong guy             |        |
| Oh man! Wonder if he'll ever know    |        |
| He's in the (24) selling show        |        |
| Is there (25) on Mars?               |        |

## SUB inglés

- 1. small
- 2. yelling
- 3. friend
- 4. through
- 5. sunken
- 6. clearest
- 7. hooked
- 8. saddening
- 9. could
- 10. they
- 11. those
- 12. ever
- 13. best
- 14. Mouse
- 15. mice
- 16. million
- 17. film
- 18. times
- 19. writ
- 20. focus
- 21. those
- 22. freakiest
- 23. look
- 24. best
- 25. life

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