

## Fill in the gaps

| It's a god-awful small affair           |
|---|
| To the girl with the mousy hair         |
| But her (1) is yelling "No"             |
| And her daddy has told her to go        |
| But her friend is nowhere to be seen    |
| Now she walks through her sunken dream  |
| To the seat with the clearest view      |
| And she's hooked to the (2) screen      |
| But the film is a saddening bore        |
| 'Cause she's lived it ten times or more |
| She (3) spit in the eyes of fools       |
| As (4) ask her to focus on              |
| Sailors (5) in the dance hall           |
| Oh man! Look at those cavemen go        |
| It's the freakiest show                 |
| Take a look at the Lawman               |
| Beating up the wrong guy                |
| Oh man! Wonder if he'll ever know       |
| He's in the best selling show           |
| Is there life on Mars?                  |
| It's on Amerika's tortured brow         |

That Mickey Mouse has grown up a cow Now the workers have struck for fame 'Cause Lennon's on sale again See the mice in their million hordes From Ibiza to the Norfolk Broads Rule (6)\_\_\_\_\_ is out of bounds To my mother, my dog, and clowns But the (7)\_\_\_\_\_ is a saddening bore 'Cause I wrote it ten times or more It's about to be writ again As I ask you to focus on Sailors fighting in the dance hall Oh man! (8)\_\_\_\_\_ at those cavemen go It's the (9)\_\_\_\_ \_\_\_\_ show Take a look at the Lawman Beating up the wrong guy Oh man! Wonder if he'll ever know He's in the best selling show Is there life on Mars?



- 1. mummy
- 2. silver
- 3. could
- 4. they
- 5. fighting
- 6. Britannia
- 7. film
- 8. Look
- 9. freakiest

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