

Fill in the gaps

I can see how you are beautiful, can you feel my (1)	Talk to me, show (18) pity
on you,	You touch me in many, many ways
I'm shy and turn my (2) away	But I'm shy can't you see
Working (3) in diner Citylight, I see (4)	I see, can't (19) you, can't leave you, there 'cause
you get (5) alright	must sometimes see you
Make (6) you can't see me, hoping	And I don't understand how you can keep me in chains
you will see me	And (20) waking hour, I (21) you
Sometimes I'm wondering why you look me and you blink your	taking power From me and I can't live
eye	Repeating the scenery over again
You can't be (8) like my Dana (can you)	Sometimes I'm wondering why you look me and you blink you
I see you in Citylight (9) serving all those meals	eye
and then	You can't be acting like my Dana?
I see (10) of me in your eye, oh	I see your (22) smile and I would like
please	to run (23) from
Talk to me, show some pity	Reflections of me in your eyes, oh please
You (11) me in many, many ways	Talk to me, show some pity
But I'm shy can't you see	You touch me in many, many ways
Obsessed by you, (12) looks, well, anyway "I	But I'm shy can't you see,
(13) any day die for you",	Oh baby, (24) to me, (25) some pity
I write on paper erased away	You touch me in many, many ways
Still I sit in diner Citylight, drinking coffee or reading lies	But I'm shy can't you, I'm shy can't you, I'm shy can't you see
Turn my head and I can see you, (14)	
(15) be you	
Sometimes I'm wondering why you look me and you blink your	
eye	
You can't be acting like my Dana?	
I see your beautiful smile and I would like to run	
(17) from	
Reflections of me in your eyes, oh please	

SUB inglés

1. eyes

- 2. head
- 3. late
- 4. that
- 5. home
- 6. sure
- 7. that
- 8. acting
- 9. diner
- 10. reflections
- 11. touch
- 12. your
- 13. would
- 14. could
- 15. that
- 16. really
- 17. away
- 18. some
- 19. have
- 20. every
- 21. feel
- 22. beautiful
- 23. away
- 24. Talk
- 25. show

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