

Fill in the gaps

can see how you are beautiful, can you feel my eyes on you,	Talk to me, (14) some pity
'm shy and turn my head away	You touch me in many, many ways
Working late in (1) Citylight, I see that you get	But I'm shy can't you see
(2) alright	I see, can't have you, can't leave you, (15)
Make sure that you can't see me, hoping you will see me	'cause I must sometimes see you
Sometimes I'm (3) why you look me	And I don't understand how you can keep me in chains
and you blink your eye	And every waking hour, I feel you taking power From me and
You can't be acting like my Dana (can you)	can't live
see you in Citylight diner serving all those (4)	Repeating the scenery (16) again
and then	Sometimes I'm wondering why you look me and you
see reflections of me in your eye, oh please	(17) your eye
Talk to me, (5) (6) pity	You can't be (18) like my Dana?
You touch me in many, many ways	I see your beautiful smile and I would like to run
But I'm shy can't you see	(19) from
Obsessed by you, (7) looks, well,	Reflections of me in (20) eyes, oh please
(8) "I would any day die for you",	Talk to me, (21) pity
write on paper (9) away	You touch me in many, many ways
Still I sit in diner Citylight, (10)	But I'm shy can't you see,
(11) or reading lies	Oh baby, Talk to me, show (23) pity
Turn my head and I can see you, could that really be you	You (24) me in many, (25) ways
Sometimes I'm wondering why you look me and you blink your	But I'm shy can't you, I'm shy can't you, I'm shy can't you see
eye	
You can't be acting like my Dana?	
see your beautiful smile and I would (12) to run	
away from	
Reflections of me in (13) eyes, oh please	



- 1. diner
- 2. home
- 3. wondering
- 4. meals
- 5. show
- 6. some
- 7. your
- 8. anyway
- 9. erased
- 10. drinking
- 11. coffee
- 12. like
- 13. your
- 14. show
- 15. there
- 16. over
- 17. blink
- 18. acting
- 19. away
- 20. your
- 21. show
- 22. some
- 23. some
- 24. touch
- 25. many

Fill in the gaps

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