

Fill in the gaps

When the Cotillion arrived
We threw out the television
Model D 575
Has custom flute presets
And Harmony-Plus in addition
When the Cotillion arrived
We get three half-dozen beats to choose from
So now we can pretend
That there's an orchestra in the loungeroom
I put the Genie (1) on
So my (2) hand can play the choir
With 16ft Diapason
And Lowrey's patented Orchestral Symphonizer
Banjo's great on repeat
The kids want to play but they'll have to be patient
The wife can't (3) tapping her feet
It's a genuine (4) entertainment revelation
State of the art
(Hold the phone, it's so)
State of the art
[Listen to the difference!]
(Oh my god, it's so)

State of the art
[By use of a computer]
State of the art
Now we don't want to go out
When we could spend the (5) at (6)
with the
Cotillion
Invite the neighbours around
Start the bossanova beat and limbo (7) the living
to the kitchen
Enjoy the state of the art
The Magic Swing Piano really is astounding
even better than the real thing
State of the art
(Hold the phone, it's so)
[Computer (8) tone colour]
State of the art
[The marriage of music to computers is quite natural]
(Oh my god, it's so)
State of the art
[It is time to hear the results]



- 1. Bass
- 2. left
- 3. help
- 4. home
- 5. night
- 6. home
- 7. from
- 8. controlled

Fill in the gaps