

Fill in the gaps

When the (1) arrived	State of the art
We threw out the television	[By use of a computer]
Model D 575	State of the art
Has (2) flute presets	Now we don't want to go out
And Harmony-Plus in addition	When we could spend the night at home with the
When the Cotillion arrived	Cotillion
We get three half-dozen beats to choose from	Invite the neighbours around
So now we can pretend	Start the bossanova beat and limbo from the living
That there's an orchestra in the loungeroom	to the kitchen
I put the Genie Bass on	Enjoy the state of the art
So my left hand can play the choir	The Magic Swing (6) really is astounding
With 16ft Diapason	even (7) than the (8) thing
And Lowrey's patented Orchestral Symphonizer	State of the art
Banjo's great on repeat	(Hold the phone, it's so)
The (3) want to play but they'll have to be patient	[Computer controlled (9) colour]
The wife can't help tapping her feet	State of the art
It's a (4) (5) entertainment	[The marriage of music to computers is quite natural]
revelation	(Oh my god, it's so)
State of the art	State of the art
(Hold the phone, it's so)	[It is time to (10) the results]
State of the art	
[Listen to the difference!]	

(Oh my god, it's so)



- 1. Cotillion
- 2. custom
- 3. kids
- 4. genuine
- 5. home
- 6. Piano
- 7. better
- 8. real
- 9. tone
- 10. hear

Fill in the gaps