

Fill in the gaps

| Sunrise, sunrise | | | | |
|--------------------------------------|-------------|-----|------|----------|
| Looks like (1) | in (2) | е | yes | |
| But the clock's held 9:15 for hou | rs | | | |
| Sunrise, sunrise | | | | |
| Couldn't (3) us if it | tried | | | |
| 'Cause the afternoon's (4) | | (5) | | and gone |
| And I say | | | | |
| (Chorus) | | | | |
| hooooo, oooooo, oooooo, ooooo | 00 | | | |
| hooooo, oooooo, oooooo, ooooo | 00 | | | |
| hooooo, oooooo, oooooo, ooooo | 00 | | | |
| To you. | | | | |
| Surprise, surprise | | | | |
| Couldn't find it in your eyes | | | | |
| But I'm sure it's written all over m | ny face | | | |
| Surprise, surprise | | | | |
| Never (6) | l (7) | | hide | |
| When I see we made it through a | another day | | | |
| (Chorus x1) | | | | |
| And now the night | | | | |
| Will throw its cover down | | | | |
| mmmmm, on me again | | | | |
| Ooooh, and if I'm right | | | | |
| It's the only way to (8) | me back | | | |
| (Chorus x2) | | | | |



- 1. morning
- 2. your
- 3. tempt
- 4. already
- 5. come
- 6. something
- 7. could
- 8. bring

Fill in the gaps