

| Hey you, | | |
|-----------------------------------|--|--|
| Out there in the cold, | | |
| Getting lonely, (1) old, | | |
| Can you (2) me? | | |
| Hey you, | | |
| Standing in the aisle, | | |
| With itchy feet and (3) smile | | |
| Can you (4) me? | | |
| Hey you, | | |
| Don't help (5) to bury the light. | | |
| Don't give in (6) a fight. | | |
| Hey you, | | |
| Out (7) on (8) own, | | |
| Sitting naked by the phone, | | |
| Would you touch me? | | |
| Hey you, | | |
| With (9) ear against the wall, | | |
| Waiting for someone to (10) out, | | |
| Would you touch me? | | |
| Hey you, | | |

Fill in the gaps

| Would you help me to (11) the stone? | | | |
|---------------------------------------|---------------------------------------|--------------|--|
| Open your heart, I'm coming home. | | | |
| But it was only fantasy. | | | |
| The (12) | was too high, as you can see. | | |
| No (13) | how he tried he could not break free. | | |
| And the (14) | ate into his brain. | | |
| Hey you, | | | |
| Out (15) on the road, | | | |
| Always (16) what you're told, | | | |
| Can you help me? | | | |
| Hey you, | | | |
| Out (17) | (18) | the wall, | |
| Breaking (19) | | in the hall, | |
| Can you (20) | me? | | |
| Hey you, | | | |
| Don't tell me there's no hope at all. | | | |
| Together we stand, (21) we fall. | | | |



1. getting

- 2. feel
- 3. fading
- 4. feel
- 5. them
- 6. without
- 7. there
- 8. your
- 9. your
- 10. call
- 11. carry
- 12. wall
- 13. matter
- 14. worms
- 15. there
- 16. doing
- 17. there
- 18. beyond
- 19. bottles
- 20. help
- 21. divided

Fill in the gaps