

Fill in the gaps

| I swapped my innocence for pride | | | | Mascara bleeds into my eye |
|----------------------------------|---------------|------|-------|----------------------------|
| Crushed the end (1) | my stric | de | | I'm not cold |
| Said I'm (2) | now I know (3 | 3) | I'm a | I am old |
| leaver | | | | At least |
| I love the sound of you (4) | | away | | As old as you are |
| Mascara bleeds a blackened | tear | | | As you walk away? |
| And I am cold | | | | As you walk away |
| Yes, I'm cold | | | | My headstone crumbles down |
| But not as cold as you are | | | | As you walk away |
| I love the sound of you (5) | | away | | The Hollywood winds a-howl |
| Why don't you walk away? | | | | As you walk away |
| Why don't you walk away? | | | | The Kremlin's falling |
| No buildings will fall down | | | | As you walk away |
| Why don't you (6) | away? | | | Radio Four is STATIC |
| No quake will split the ground | d | | | As you walk away |
| Why don't you walk away? | | | | The stab of stiletto |
| The sun won't swallow the sk | ху | | | On a silent night |
| Why don't you walk away? | | | | Stalin Smiles |
| Statues (7) not cr | y | | | Hitler laughs |
| Why don't you (8) | away? | | | Churchill claps |
| I cannot turn to see those eye | es | | | Mao Tse Tung |
| As apologies may rise | | | | on the (9) |
| I must be strong and stay an | unbeliever | | | |
| And love the sound of you wa | alking away | | | |



- 1. within
- 2. strong
- 3. that
- 4. walking
- 5. walking
- 6. walk
- 7. will
- 8. walk
- 9. back

Fill in the gaps

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