

Fill in the gaps

| i swapped my innocence for pride | Mascara (12) Into my eye |
|---|----------------------------|
| Crushed the end within my stride | I'm not cold |
| Said I'm strong now I (1) that I'm a leaver | I am old |
| I (2) the sound of you (3) away | At least |
| Mascara bleeds a blackened tear | As old as you are |
| And I am cold | As you (13) away? |
| Yes, I'm cold | As you (14) away |
| But not as (4) as you are | My (15) crumbles down |
| I love the (5) of you walking away | As you (16) away |
| Why don't you walk away? | The Hollywood winds a-howl |
| Why don't you walk away? | As you (17) away |
| No (6) (7) (8) | The Kremlin's falling |
| down | As you walk away |
| Why don't you walk away? | Radio Four is STATIC |
| No quake will split the ground | As you walk away |
| Why don't you walk away? | The stab of stiletto |
| The sun won't swallow the sky | On a silent night |
| Why don't you walk away? | Stalin Smiles |
| Statues will not cry | Hitler laughs |
| Why don't you (9) away? | Churchill claps |
| I cannot turn to see those eyes | Mao Tse Tung |
| As apologies may rise | on the back |
| I must be strong and (10) an unbeliever | |
| And love the sound of you (11) away | |



- 1. know
- 2. love
- 3. walking
- 4. cold
- 5. sound
- 6. buildings
- 7. will
- 8. fall
- 9. walk
- 10. stay
- 11. walking
- 12. bleeds
- 13. walk
- 14. walk
- 15. headstone
- 16. walk
- 17. walk

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