

Fill in the gaps

| Now ain't it (1) | that I feel like Philby, |
|--|--------------------------|
| There's a stranger in my soul, | |
| I'm lost in transit in a lonesome city, | |
| I can't come in from the cold, | |
| I'm deep in action on a secret mission, | |
| Contact's (2) dov | vn, |
| Time drags by, I'm (3) | suspicion, |
| There's a voice on the telephone | |
| Yeah, yeah, yeah. | |
| Yeah, yeah, yeah. | |
| Well it sure is dark in this clockwork city, | |
| Contact's never gonna show, | |
| I've got a code which can't be broken, | |
| My eyes never seem to close, | |
| Well, I'm standing (4) | in the silent city, |
| Shadows falling down, | |
| I'm disconnected but I don't need pity, | |
| The night's gonna burn on slow. | |
| Yeah, yeah, yeah. | |
| Yeah, yeah, | |

| Now ain't it funny that I feel like Philby, | |
|--|--|
| A stranger on a foreign shore, | |
| I've got my plans and I must move quickly, | |
| There's a knock upon the door, | |
| Still in transit and I'm (5) to danger, | |
| My cover can't be blown, | |
| It's getting strange and it's (6) crazy | |
| Tell me, what is going on? | |
| Yeah, yeah, yeah. | |
| Yeah, yeah, yeah. | |
| Four o'clock and nothing's moving, | |
| Six o'clock and the daylight's stirring, | |
| A Morning comes, (7) be moving on. | |
| All night long my mind's been burning, | |
| Makes me feel such a long, long way from home, | |
| Now ain't it strange that I feel like Philby, | |
| There's a stranger in my (8) | |
| I'm (9) in transit in a lonesome city | |
| I can't come in from the cold | |



- 1. strange
- 2. broken
- 3. above
- 4. here
- 5. close
- 6. getting
- 7. must
- 8. soul
- 9. lost

Fill in the gaps