

## Fill in the gaps

| Now ain't it strange that I feel like Philby, | Now     |
|---|---------|
| There's a (1) in my soul,                     | A str   |
| I'm lost in transit in a (2) city,            | I've g  |
| I can't come in from the cold,                | Ther    |
| I'm (3) in action on a secret mission,        | Still i |
| Contact's broken down,                        | Мус     |
| Time drags by, I'm above suspicion,           |         |
| There's a voice on the telephone              |         |
| Yeah, yeah, yeah.                             | Yeah    |
| Yeah, yeah, yeah.                             | Yeah    |
| Well it sure is dark in this (4) city,        | Four    |
| Contact's never gonna show,                   | Six o   |
| I've got a code which can't be broken,        |         |
| My (5) (6) seem to close,                     | All ni  |
| Well, I'm standing (7) in the silent city,    | Make    |
| Shadows falling down,                         | Now     |
| I'm disconnected but I don't need pity,       |         |
| The night's gonna burn on slow.               | I'm Ic  |
| Yeah, yeah, yeah.                             | I can   |
| Yeah, veah, veah.                             |         |

| now ain t it lunny that i ie  | eei like Philby,                |  |
|-------------------------------|---------------------------------|--|
| A stranger on a foreign s     | shore,                          |  |
| I've got my (8)               | and I must move quickly,        |  |
| There's a knock upon the      | e door,                         |  |
| Still in transit and I'm clos | se to danger,                   |  |
| My cover can't be blown,      | ,                               |  |
| It's (9)                      | strange and it's getting crazy, |  |
| Tell me, what is going on?    |                                 |  |
| Yeah, yeah, yeah.             |                                 |  |
| Yeah, yeah, yeah.             |                                 |  |
| Four o'clock and nothing      | 's moving,                      |  |
| Six o'clock and the daylig    | ght's stirring,                 |  |
| A Morning comes, must         | be moving on.                   |  |
| All night long my mind's      | been burning,                   |  |
| Makes me feel such a lo       | ng, long way from home,         |  |
| Now ain't it strange that     | I feel like Philby,             |  |
| There's a stranger in my      | soul                            |  |
| I'm lost in (10)              | in a lonesome city              |  |
| I can't come in from the      | cold                            |  |



- 1. stranger
- 2. lonesome
- 3. deep
- 4. clockwork
- 5. eyes
- 6. never
- 7. here
- 8. plans
- 9. getting
- 10. transit

## Fill in the gaps