



## Philby by Rory Gallagher

### Fill in the gaps

Now ain't it strange that I feel like Philby,  
There's a stranger in my soul,  
I'm lost in (1)\_\_\_\_\_ in a lonesome city,  
I can't (2)\_\_\_\_\_ in (3)\_\_\_\_\_ the cold,  
I'm deep in (4)\_\_\_\_\_ on a (5)\_\_\_\_\_ mission,  
Contact's broken down,  
Time drags by, I'm above suspicion,  
There's a (6)\_\_\_\_\_ on the telephone  
Yeah, yeah, yeah.  
Yeah, yeah, yeah.  
Well it (7)\_\_\_\_\_ is dark in (8)\_\_\_\_\_ clockwork city,  
Contact's (9)\_\_\_\_\_ (10)\_\_\_\_\_ show,  
I've got a code which can't be broken,  
My eyes (11)\_\_\_\_\_ seem to close,  
Well, I'm standing (12)\_\_\_\_\_ in the (13)\_\_\_\_\_ city,  
Shadows (14)\_\_\_\_\_ down,  
I'm disconnected but I don't (15)\_\_\_\_\_ pity,  
The night's (16)\_\_\_\_\_ burn on slow.  
Yeah, yeah, yeah.  
Yeah, yeah, yeah.

Now ain't it funny that I feel like Philby,  
A stranger on a foreign shore,  
I've got my plans and I must move quickly,  
There's a (17)\_\_\_\_\_ (18)\_\_\_\_\_ the door,  
Still in transit and I'm close to danger,  
My (19)\_\_\_\_\_ can't be blown,  
It's getting strange and it's getting crazy,  
Tell me, what is (20)\_\_\_\_\_ on?  
Yeah, yeah, yeah.  
Yeah, yeah, yeah.  
Four o'clock and nothing's moving,  
Six o'clock and the daylight's stirring,  
A Morning comes, (21)\_\_\_\_\_ be moving on.  
All night (22)\_\_\_\_\_ my mind's been burning,  
Makes me (23)\_\_\_\_\_ (24)\_\_\_\_\_ a long, long way from home,  
Now ain't it (25)\_\_\_\_\_ that I feel like Philby,  
There's a (26)\_\_\_\_\_ in my soul  
I'm lost in transit in a (27)\_\_\_\_\_ city  
I can't come in from the cold



## Fill in the gaps

### Answer

1. transit
2. come
3. from
4. action
5. secret
6. voice
7. sure
8. this
9. never
10. gonna
11. never
12. here
13. silent
14. falling
15. need
16. gonna
17. knock
18. upon
19. cover
20. going
21. must
22. long
23. feel
24. such
25. strange
26. stranger
27. lonesome