

## Now ain't it strange that I feel like Philby, There's a stranger in my soul, I'm (1)\_\_\_\_\_ in transit in a lonesome city, I can't come in from the cold, I'm (2)\_\_\_\_\_ in action on a secret mission, Contact's broken down, Time drags by, I'm above suspicion, There's a voice on the telephone Yeah, yeah, yeah. Yeah, yeah, yeah. Well it sure is dark in this clockwork city, Contact's never gonna show, I've got a code which can't be broken, My (3)\_\_\_\_\_ never seem to close, Well, I'm standing (4)\_\_\_\_\_ in the silent city, Shadows falling down, I'm disconnected but I don't need pity, The night's (5)\_\_\_\_\_ burn on slow. Yeah, yeah, yeah.

Yeah, yeah, yeah.

## Fill in the gaps

Now ain't it funny that I feel (6) Philby,
A stranger on a foreign shore,
I've got my plans and I must move quickly,
There's a knock upon the door,
Still in transit and I'm close to danger,
My cover can't be blown,
It's getting strange and it's getting crazy,
Tell me, (7) is going on?
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Four o'clock and nothing's moving,
Six o'clock and the daylight's stirring,
A Morning comes, must be moving on.
All night long my mind's been burning,
Makes me feel such a long, (8) way from home
Now ain't it strange (9) I feel like Philby,
There's a stranger in my soul
I'm lost in transit in a (10) city
I can't come in from the cold



- 1. lost
- 2. deep
- 3. eyes
- 4. here
- 5. gonna
- 6. like
- 7. what
- 8. long
- 9. that
- 10. lonesome

## Fill in the gaps