

Now ain't it strange that I feel like Philby, There's a stranger in my soul, I'm lost in transit in a lonesome city, I can't come in from the cold, I'm deep in action on a secret mission, Contact's broken down, Time (1)\_\_\_\_\_ by, I'm above suspicion, There's a voice on the telephone Yeah, yeah, yeah. Yeah, yeah, yeah. Well it sure is dark in this clockwork city, Contact's never gonna show, I've got a code which can't be broken, My eyes never seem to close, Well, I'm standing here in the silent city, Shadows falling down, I'm disconnected but I don't (2)\_\_\_\_\_ pity, The night's gonna burn on slow. Yeah, yeah, yeah. Yeah, yeah, yeah.

## Fill in the gaps

Now ain't it funny that I feel like Philby,
A stranger on a foreign shore,
I've got my plans and I must move quickly,
There's a (3) upon the door,
Still in transit and I'm (4) to danger,
My cover can't be blown,
It's getting (5) and it's getting crazy,
Tell me, what is going on?
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Four o'clock and nothing's moving,
Six o'clock and the daylight's stirring,
A Morning comes, must be moving on.
All (6) long my mind's been burning,
Makes me feel such a long, long way from home,
Now ain't it (7) (8) I fee
(9) Philby,
There's a stranger in my soul
I'm lost in transit in a lonesome city
I can't come in from the cold



## 1. drags

- 2. need
- 3. knock
- 4. close
- 5. strange
- 6. night
- 7. strange
- 8. that
- 9. like

## Fill in the gaps