

Now ain't it strange that I feel like Philby,

There's a stranger in my soul,

I'm lost in transit in a lonesome city,

I can't come in from the cold,

I'm deep in action on a secret mission,

Contact's broken down,

Time drags by, I'm above suspicion,

There's a voice on the telephone

Yeah, yeah, yeah.

Yeah, yeah, yeah.

Well it sure is dark in (1)_____ clockwork city,

Contact's (2)_____ show,

I've got a code (4)_____ can't be broken,

My eyes never seem to close,

Well, I'm standing here in the silent city,

Shadows falling down,

I'm disconnected but I don't need pity,

The night's gonna burn on slow.

Yeah, yeah, yeah.

Yeah, yeah, yeah.

Fill in the gaps

Now ain't it funny that I feel (5) Philby,
A stranger on a foreign shore,
I've got my (6) and I must move quickly,
There's a knock upon the door,
Still in transit and I'm close to danger,
My cover can't be blown,
It's getting strange and it's getting crazy,
Tell me, what is going on?
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Four o'clock and nothing's moving,
Six o'clock and the daylight's stirring,
A Morning comes, must be (7) on.
All night long my mind's been burning,
Makes me feel such a long, long way (8) home
Now ain't it strange that I (9) like Philby,
There's a (10) in my soul
I'm lost in transit in a lonesome city
I can't come in from the cold



- 1. this
- 2. never
- 3. gonna
- 4. which
- 5. like
- 6. plans
- 7. moving
- 8. from
- 9. feel
- 10. stranger

Fill in the gaps