

Fill in the gaps

Now ain't it strange that I feel like Philby,
There's a stranger in my soul,
I'm lost in transit in a lonesome city,
I can't come in from the cold,
I'm deep in action on a secret mission,
Contact's broken down,
Time drags by, I'm above suspicion,
There's a voice on the telephone
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Well it sure is dark in this clockwork city,
Contact's never gonna show,
I've got a (1) which can't be broken,
My eyes never seem to close,
Well, I'm standing here in the silent city,
Shadows (2) down,
I'm (3) but I don't need pity
The night's gonna burn on slow.
Yeah, yeah, yeah.
Yeah, yeah, yeah.

Now ain't it funny that I feel like Philby,
A (4) on a foreign shore,
I've got my plans and I must move quickly,
There's a (5) upon the door,
Still in transit and I'm (6) to danger,
My cover can't be blown,
It's getting strange and it's getting crazy,
Tell me, what is going on?
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Four o'clock and nothing's moving,
Six o'clock and the daylight's stirring,
A Morning comes, must be moving on.
All (7) long my mind's been burning,
Makes me feel such a long, (8) way from home
Now ain't it strange that I feel like Philby,
There's a stranger in my soul
I'm lost in transit in a lonesome city
I can't come in (9) the cold



- 1. code
- 2. falling
- 3. disconnected
- 4. stranger
- 5. knock
- 6. close
- 7. night
- 8. long
- 9. from

Fill in the gaps