

Fill in the gaps

On a morning (1)	a bogart ı	movie			
in a country (2)	they turn	back tim	ne		
you go (3)		through	the	crowd	like
peter lorre					
contemplating a crime					
she comes out of the sun in a silk dress running					
like a watercolour in the rain					
don't bother asking for explanations					
she'll (4) tell you t	hat she ca	ame			
in the year of the cat.					
She doesn't give you time for questions					
as she locks up your arm in hers					
and you follow 'till your sense of (5) direction					
completely disappears					
by the blue tiled walls near the market stalls					
there's a hidden (6)	_ she lea	ids you t	0		
these days, she says, i feel my life					
just like a river running through					

the year of the cat					
She looks at you so cooly					
and her eyes shine like the moon in the sea					
she comes in incense and patchouli					
so you take her, to find what's (7) i					
the year of the cat.					
Well (8)	comes and you're still wit	h her			
and the bus and the tourists are gone					
and you've thrown away the choice and lost your ticket					
so you have to stay on					
but the drum-beat strains of the night remain					
in the (9)	of the new-born day				
you know sometime you're bound to leave her					
but for now you're going to	o stay				
in the year of the cat.					



- 1. from
- 2. where
- 3. strolling
- 4. just
- 5. which
- 6. door
- 7. waiting
- 8. morning
- 9. rhythm

Fill in the gaps