

## Fill in the gaps

On a morning from a bogart movie	tne (5)
in a country (1) (2) turn back time	She looks
you go strolling through the crowd like peter lorre	and her e
contemplating a crime	she come
she comes out of the sun in a silk dress running	so you ta
like a watercolour in the rain	the year o
don't (3) asking for explanations	Well more
she'll just tell you that she came	and the b
in the year of the cat.	and you
She doesn't give you time for questions	(9)
as she locks up your arm in hers	so you ha
and you follow 'till your sense of which direction	but the di
completely disappears	in the rhy
by the blue tiled walls near the market stalls	you know
there's a hidden door she (4) you to	but for no
these days, she says, i feel my life	in the yea
just like a river running through	

the (5) of the cat	
She looks at you so cooly	
and her eyes shine like the moon in the sea	
e comes in (6) and patchouli	
so you take her, to (7) what's waiting inside	
the year of the cat.	
Well morning comes and you're still with her	
and the bus and the tourists are gone	
and you've (8) away the choice and	
(9) your ticket	
so you have to stay on	
but the drum-beat strains of the night remain	
in the rhythm of the new-born day	
you know sometime you're bound to leave her	
but for now you're (10) to stay	
in the year of the cat.	



- 1. where
- 2. they
- 3. bother
- 4. leads
- 5. year
- 6. incense
- 7. find
- 8. thrown
- 9. lost
- 10. going

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