

Fill in the gaps

| On a morning from a (1) movie | the year of the cat |
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| n a country where (2) turn back time | She (8) at you so cooly |
| ou go strolling through the crowd like peter lorre | and her (9) shine like the (10) in the |
| contemplating a crime | sea |
| she comes out of the sun in a silk (3) running | she (11) in (12) and patchouli |
| ke a watercolour in the rain | so you take her, to (13) what's |
| don't bother asking for explanations | (14) inside |
| she'll just tell you that she came | the (15) of the cat. |
| n the year of the cat. | Well morning (16) and you're (17) |
| She doesn't give you time for questions | with her |
| as she (4) up your arm in hers | and the bus and the tourists are gone |
| and you follow 'till your sense of which direction | and you've (18) (19) the choice |
| completely disappears | and lost (20) ticket |
| by the blue tiled (5) (6) the market | so you (21) to stay on |
| stalls | but the drum-beat strains of the (22) remain |
| here's a hidden door she leads you to | in the rhythm of the new-born day |
| hese days, she says, i (7) my life | you (23) sometime you're (24) to |
| ust like a river running through | leave her |
| | but for now you're going to stay |
| | in the year of the cat. |



Fill in the gaps

- 1. bogart
- 2. they
- 3. dress
- 4. locks
- 5. walls
- 6. near
- 7. feel
- 8. looks
- 9. eyes
- 10. moon
- 11. comes
- 12. incense
- 13. find
- 14. waiting
- 15. year
- 16. comes
- 17. still
- 18. thrown
- 19. away
- 20. your
- 21. have
- 22. night
- 23. know
- 24. bound