

Fill in the gaps

| On a morning from a bog | art movie | | |
|----------------------------------------------------|---------------|-------------|-----------------|
| in a country where they to | urn back tim | ne | |
| you go strolling through the crowd (1) peter lorre | | | |
| contemplating a crime | | | |
| she comes out of the sun in a silk dress running | | | |
| like a watercolour in the r | ain | | |
| don't (2) | (3) | fo | or explanations |
| she'll just tell you that she | e came | | |
| in the year of the cat. | | | |
| She doesn't give you time | e for questic | ons | |
| as she locks up your arm | in hers | | |
| and you follow 'till your se | ense of whic | ch directio | n |
| completely disappears | | | |
| by the blue tiled walls nea | ar the marke | et stalls | |
| there's a hidden door she | e leads you | to | |
| these days, she says, i (| 4) | _ my life | |
| iust like a (5) | runnina th | nrough | |

| ne year of the cat | | | |
|--------------------------------------------------------|--|--|--|
| She looks at you so cooly | | | |
| and her eyes shine like the (6) in the sea | | | |
| she comes in (7) and patchouli | | | |
| so you take her, to (8) what's waiting inside | | | |
| he year of the cat. | | | |
| Vell morning (9) and you're still with her | | | |
| and the bus and the tourists are gone | | | |
| and you've thrown away the choice and lost your ticket | | | |
| so you have to stay on | | | |
| out the drum-beat (10) of the night remain | | | |
| n the rhythm of the new-born day | | | |
| you know sometime you're bound to leave her | | | |
| out for now you're going to stay | | | |
| n the year of the cat. | | | |
| | | | |



- 1. like
- 2. bother
- 3. asking
- 4. feel
- 5. river
- 6. moon
- 7. incense
- 8. find
- 9. comes
- 10. strains

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