

Fill in the gaps

| On a (1) | from a bogar | movie |
|---|-----------------|--------------------|
| in a country where they turn back time | | |
| you go strolling through the crowd like peter lorre | | |
| contemplating a crime | | |
| she comes out of the sun in a silk dress running | | |
| like a watercolour in the rain | | |
| don't bother asking for explanations | | |
| she'll just tell you that she came | | |
| in the year of the cat. | | |
| She doesn't give you time for questions | | |
| as she (2) up | (3) | arm in hers |
| and you follow 'till your sense of which direction | | |
| completely disappears | | |
| by the blue (4) | _ walls near th | ne market stalls |
| there's a (5) | _ (6) | _ she leads you to |
| these days, she says, i (7) my life | | |
| just like a river running through | | |

the year of the cat

She looks at you so cooly
and her eyes shine like the moon in the sea
she comes in incense and patchouli
so you take her, to find what's waiting inside
the year of the cat.

Well morning comes and you're still with her
and the bus and the tourists are gone
and you've thrown away the choice and lost your ticket
so you (8)_______ to stay on
but the drum-beat strains of the night remain
in the (9)______ of the new-born day
you know sometime you're bound to leave her
but for now you're going to stay
in the year of the cat.



- 1. morning
- 2. locks
- 3. your
- 4. tiled
- 5. hidden
- 6. door
- 7. feel
- 8. have
- 9. rhythm

Fill in the gaps