

Fill in the gaps

Enola Gay by Orchestral Manoeuvres In The Dark

| Enola gay, you (1) | (2) | (3) | at home | e yesterday |
|---|----------------------|-----------------|------------------------|----------------------|
| aha words can't describe the feeling and the way you lied | | | | |
| These (4) y | ou play, they're gor | nna end it (5)_ | (6) | tears someday |
| aha enola gay, it shouldn | 't ever (7) | _ to end (8) | way | |
| It's 8:15, and that's the (| 9) that it's | s always been | | |
| we got your message on the radio, conditions (10) | | | and you're coming home | |
| Enola gay, is (11) | proud of | (12) | boy today | |
| aha this kiss you give, it's | (13) | (14) | gonna (15) | away |
| Enola gay, it shouldn't ever have to end this way | | | | |
| aha enola gay, it shouldn't fade in our dreams away | | | | |
| It's 8:15, and that's the tir | me (16) i | t's (17) | been | |
| we got your message on | the radio, (18) | | normal and | d you're coming home |
| Enola gay, is mother (19) of little boy today | | | | |
| aha this kiss you give, it's | s (20) | (21) | (22) | fade (23) |



Answe 1. should

- 2. have
- 3. stayed
- 4. games
- 5. more
- 6. than
- 7. have
- 8. this
- 9. time
- 10. normal
- 11. mother
- 12. little
- 13. never
- 14. ever
- 15. fade
- 16. that
- 17. always
- 18. conditions
- 19. proud
- 20. never
- 21. ever
- 22. gonna
- 23. away

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