

## Fill in the gaps

| From walking home and talking loads             |                                  | And I'll be me                         |
|---|----------------------------------|--|
| To (1) s  | hows in evening clothes with you | Everything that's broke                |
| From nervous (2)                                | and getting drunk                | Leave it to the breeze                 |
| To staying up and waking up with you            |                                  | Why don't you be you                   |
| But now we're sleeping at the edge              |                                  | And I'll be me                         |
| Holding something we don't need                 |                                  | And I'll be me                         |
| All this (3)                                    | in our heads                     | Trying to fit your hand (6) of mine    |
| ls gonna bring us to our knees                  |                                  | When we know it just don't belong      |
| So come on let it go                            |                                  | There's no force on earth              |
| Just let it be                                  |                                  | Could make me feel right, no           |
| Why don't you be you                            |                                  | Whoa                                   |
| And I'll be me                                  |                                  | Trying to push (7) problem up the hill |
| Everything that's broke                         |                                  | When it's just too heavy to hold       |
| Leave it to the breeze                          |                                  | Think now's the (8) to let it slide    |
| Why don't you be you                            |                                  | So come on let it go                   |
| And I'll be me                                  |                                  | Just let it be                         |
| And I'll be me                                  |                                  | Why don't you be you                   |
| From throwing clothes across the floor          |                                  | And I'll be me                         |
| To teeth and (4)                                | and slamming doors at you        | Everything that's broke                |
| If this is all we're (5)                        | for                              | Leave it to the breeze                 |
| Why are we doing it, doing it, doing it anymore |                                  | Let the ashes fall                     |
| I used to recognize myself                      |                                  | Forget about me                        |
| It's funny how reflections change               |                                  | Come on let it go                      |
| When we're becoming something else              |                                  | Just let it be                         |
| I think it's time to walk away                  |                                  | Why don't you be you                   |
| So come on let it go                            |                                  | And I'll be me                         |
| Just let it be                                  |                                  | And I'll be me                         |
| Why don't you be you                            |                                  |  |



- 1. seeing
- 2. touch
- 3. delusion
- 4. claws
- 5. living
- 6. inside
- 7. this
- 8. time

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