



## Fill in the gaps

### Like I Can by Sam Smith

He could be a sinner, or a gentleman  
He could be (1)\_\_\_\_\_ preacher, when your (2)\_\_\_\_\_ is damned  
He could be your lawyer on a (3)\_\_\_\_\_ stand but  
He'll never love you like I can, can  
He (4)\_\_\_\_\_ be a stranger, you gave a second glance  
He could be a trophy, of a one night stand  
He could (5)\_\_\_\_\_ your humour, that I don't understand cause  
He'll never love you like I can, can, can  
Why are you looking (6)\_\_\_\_\_ all the wrong roads  
When mine is the (7)\_\_\_\_\_ and the soul that is sore  
There may be lovers who hold out their hands but  
He'll never love you like I can, can, can  
He'll (8)\_\_\_\_\_ love you (9)\_\_\_\_\_ I can, can  
A (10)\_\_\_\_\_ (11)\_\_\_\_\_ of circumstance  
Baby he's a mantra, keeps your (12)\_\_\_\_\_ entranced  
He could be the silence in (13)\_\_\_\_\_ mayhem, but then again  
He'll never love you (14)\_\_\_\_\_ I can, can, can

Why are you looking (15)\_\_\_\_\_ all the wrong roads  
When mine is the heart and the soul that is sore  
There may be lovers who hold out their hands but  
He'll never love you (16)\_\_\_\_\_ I can, can, can  
He'll never love you (17)\_\_\_\_\_ I can, can, can  
He'll never love you like I can, can, can  
We (18)\_\_\_\_\_ have demons, (19)\_\_\_\_\_ we can't stand  
I (20)\_\_\_\_\_ (21)\_\_\_\_\_ demons, like devils can  
If you're still seeking an honest man  
And stop (22)\_\_\_\_\_ (23)\_\_\_\_\_ please  
Why are you looking down all the wrong roads  
When (24)\_\_\_\_\_ is the heart and the soul (25)\_\_\_\_\_ is sore  
There may be lovers who hold out their hands but  
He'll never love you like I can, can, can  
He'll never love you like I can, can, can  
He'll never love you like I can, can, can



**Fill in the gaps**

**Answer**

1. your
2. soul
3. witness
4. could
5. have
6. down
7. heart
8. never
9. like
10. chance
11. encounter
12. mind
13. this
14. like
15. down
16. like
17. like
18. both
19. that
20. love
21. your
22. deceiving
23. Lord
24. mine
25. that